

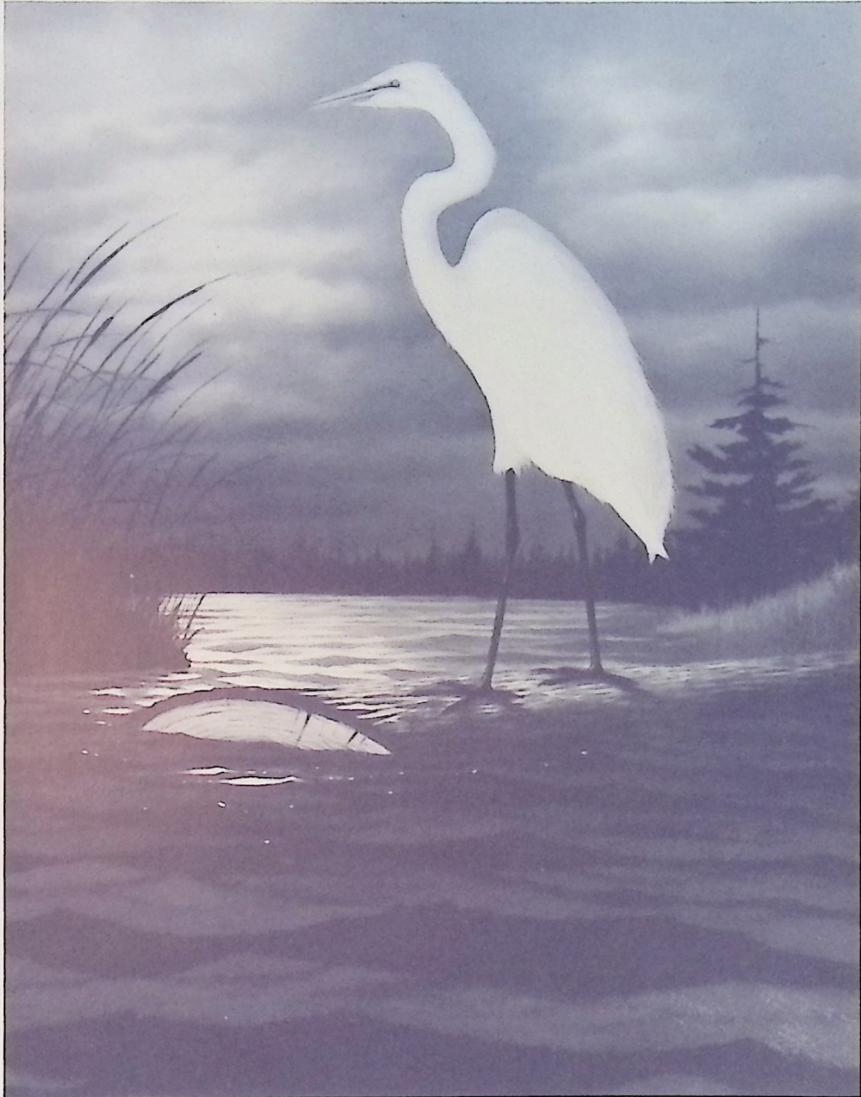
K S O R

Guide

TO THE ARTS

JULY 1989

1250 Siskiyou Blvd., Ashland, OR 97520, (503) 482-6301



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A comic moment from the Lincoln Mystery Plays – page 10

Front Cover: Poster for the Oregon Coast Music Festival, 1989 by Don McMichael

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FROM THE DIRECTOR'S DESK

New Challenges



KSOR has served listeners in northern California for more than ten years, for half of this station's life time. From the very first effort to build a translator in Siskiyou county, a project launched cooperatively with the Yreka school district, our relationship with listeners, artists, performers, municipal bodies and civic organizations in northern California has been deeply rewarding and mutually supportive.

From that small initial effort in the late 1970's other communities sought us out, and new translator construction efforts resulted. About 15% of the KSOR Listeners Guild total membership now lives in California.

So when many of our northern California listeners began asking us to install a satellite station for them, just as we had for Oregon's Jackson, Coos, Klamath and Douglas counties, we took the request very seriously and began earnestly planning for such a station.

Without going into all of the minute details, suffice to say that last fall we advised the president of California State University, Chico, of our plans to respond to our California listeners' requests. We did so in order that any concerns which that institution might have in connection with its own public radio station, KCHO, could be expressed directly to us well in advance. On receiving a very nice reply, which noted that "northern California will be extremely well served" and which expressed no concerns over our proposal, we proceeded to file our applications for our project.

We were therefore more than a little surprised when KCHO filed at the FCC in March asking that our frequency applications be denied. Shortly thereafter, KCHO filed with the Public Telecommunications Facilities Program in opposition to federal financial support for construction of these facilities.

KCHO's FCC filings were made without the participation or knowledge of that station's FCC attorneys. As a matter of fact, KCHO's attorneys subsequently refused to continue representing the station as a result of that filing. KCHO's legal case is specious and we suspect they know so. We are confident that the FCC will eventually authorize the frequencies that we seek for this project.

The future of the federal funding application for this construction is more uncertain. Federal granting agencies don't like controversies.

While KCHO has asserted a number of items to the FCC and the PTFP, they have not said publicly what they have told me privately. KCHO believes that Californians should be served by California stations. In KCHO's view KSOR is an Oregon interloper.

Obviously this situation is both aggravating and expensive. But what really disturbs me is the underlying sentiment from KCHO that KSOR should not serve California listeners.

I have spent fifteen years at this station essentially ignoring the border. When Yreka citizens asked for translator service from KSOR, the relationship which was forged was one which strengthened and enhanced both parties. We both shared an interest and enthusiasm for public radio which ignored state boundaries. In the intervening years we have covered news items and performing arts groups, and we have presented numerous concerts and public service announcements for our California listeners. Californians have joined the KSOR Listeners Guild, attended our events, volunteered during marathons and nurtured their KSOR service just as have Oregon residents.

A recent editorial in the *Siskiyou Daily News* commented on the Chico dispute as follows:

"California State University, Chico, is barking up the wrong tree if it thinks that it can stop art or commentary of any kind—music, literature, painting, whatever—at the state line. We constantly talk about censorship and its inherent evils, yet that is exactly what Chico State is attempting. For an institution of higher education to participate in this kind of operation is a travesty."

KSOR's position has been, and strongly remains, that we devote the same attention and care to all of our listeners regardless of their zip code.

We just don't know how to operate this station any other way. And we shall continue the practice of trying to provide the best signal and the best programming we possibly can to all of our listeners wherever they may be.

A Welcome Challenge

Just days after the Spring marathon ended we received important and exciting news from the Fred Meyer Charitable Trust. A grant application we had submitted some months before had been granted. It was momentous news. The largest unrestricted grant we have ever received, a grant for \$200,000. has been authorized.

This is a challenge grant in the true sense of the word. The Fred Meyer Charitable Trust has agreed to match dollar for dollar all new funds received during the next eighteen months up to a maximum of \$200,000. That means that every listener who increases membership payment above last year's level will find the increase matched dollar for dollar.

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KSMF, Ashland/Medford 89.1 FM
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Bandon	91.7
Big Bend, CA	91.3
Brookings	91.1
Callahan	91.1
Canas Valley	88.7
Canyonville	91.9
Cave Junction	90.9
Chiloquin	91.7
Coquille	88.5
Coos Bay	89.1
Crescent City	91.7
D. Indian/Emigrant Lake	88.1
Ft. Jones, Etna	91.1
Gasquet	89.1
Gold Beach	91.5
Grants Pass	88.9
Happy Camp	91.9
Jacksonville	91.9
Klamath Falls	90.5
Lakeview	89.5
Langlois, Sixes	91.3
Lahne, Beaver Marsh	89.1
Lincoln	88.7
McCloud, Dunsmuir	88.3
Merrill, Millin, Tulelake	91.0
Pont Orford	90.5
Parts P. Orford, Coquille	91.9
Roseburg	90.5
Sutherlin, Glide	89.3
Weed	89.5
Yreka, Montague	91.5

That means that every new underwriter will have its program underwriting contribution matched dollar for dollar. And every underwriter whose underwriting level increases will have that increase matched dollar for dollar.

Every new member will have that total membership payment matched dollar for dollar.

And as a special incentive to minimize the effects of our traditionally cash-lean summers, every member with a fall renewal date (November marathon) who agrees to renew in July and increases the membership contribution by 25%, will have that entire membership matched dollar for dollar. The effect of this change will be to create a pool of membership anniversaries in the summer months which will alleviate the need to borrow funds to make it through the summer months.

This is truly a challenge grant. It is a large undertaking requiring a total of \$200,000 new income from all of these sources to produce the \$200,000 in authorized matching funds from the Fred Meyer Charitable Trust. But it is, happily, a grant which holds the prospect for placing KSOR on the only really solid economic footing we would ever have known.

We are enormously grateful to the trustees of the Fred Meyer Charitable Trust for their faith in public radio. Now we ask that you rise to the challenge and consider acting on the opportunity to earn some of these challenge dollars for KSOR.

Welcome Ted

On March 29 the annual meeting of the KSOR Listeners Guild was held in Medford in the new Medford Steel Conference Center building. At that time the Guild Trustees and members met to review the past year's activities and plan for the future. At the same meeting President Bill Thorndike turned over his gavel to Ted Lawson. They are both two remarkable men who have made, and continue to make, extraordinary contributions to KSOR and Jefferson Public

EDITOR'S COLUMN

At a gas station in Jacksonville an ironworks cowboy glares suspiciously at tourists stopping for gas. In the garden of my neighbor a stuffed and ragged farmer scares the crows from his perch on a pole. Along the coastal highway a driftwood sculpture on a front lawn defies the wind. On a visit to the Oregon coast, my mother picks up some driftwood on which to paint delicate designs of wild lupine and a few words: "To remember a day in Oregon" for a mobile for her home in Georgia. My teen-age friend carves me a peace-symbol necklace out of a piece of oak.

This is little art, folk art; and, as Joan Peterson reminded us in her article in the March Guide, "We are the folk." High-brows may look down on lowly low-brows and low-brows scoff at snooty high-brows, but if what is created reaches that awareness center in our brains that only art can reach, then it is art. Someone once claimed the test of a good poem was the "Ah!" experience: recognition, kinship. A chuckle, a grimace, or a thought induced.

What counts in the little arts is the spirit with which the sculpture was made, the extra trouble to make something functional more attractive, the reaching out to the senses to lift us above the mundane. How poor our lives would be without this kind of art! Arrange flowers for the table, doodle a design in the margin of a letter, croon a nonsense tune to your baby, pattern rocks in the sand or words into verse, but don't denude your life by ignoring the little arts. It is our art.

- Diana Google
KSOR Guide Editor



A Field of Dreams

by Thomas Ormsby

"If you build it, he will come," the voice said.

It came to him in the middle of his cornfield...and in his sleep as well, during a lightning storm, like the voice of gentle God jostling the prophets of old from their everyday realities into a cause far greater.

And thus it is with Kevin Costner, boyish and innocent, a present-day Iowa farmer moved by the voice which only he hears that convinces him to plow up his exquisite corn crop and install a baseball field, complete with bleachers and lights. His wife, with a strong faith in her husband, is totally supportive, even though she hears nothing. Together, they complete construction of the ball field, scorned by their neighbors and relatives. And just when all of this seeming folly brings them to the brink of financial ruin, their daughter informs them that "there is a man out on the lawn."

That man is Shoeless Joe Jackson, a baseball great from a previous era, now returned from some undefined spiritual realm, seeking completion of his mission. At first he appears alone, materializing out of thin air in the tall corn. But soon others come as well — baseball players all — returned to this world to play out the remainder of their not-quite-fulfilled careers.

"Go the distance," says the voice again.

And so, our compliant young farmer takes off in his van on an odyssey to pick up another character, a former sixties writer named Terrance Mann, who once wrote, "Then comes the time when the cosmic tumblers all click into place and the universe reveals itself." Little did Mann know back in the sixties that those cosmic tumblers would take twenty years to click into place. But click they do, and he returns to Iowa with this most interesting and driven young farmer.

When they arrive, the financial health of the farm has deteriorated badly. And yet, even with this impending disaster, Costner and his wife, played by Amy Madigan, calmly sit on the bleachers, watching baseball games that none of their neighbors can see. With the threat of foreclosure at their very door, Costner refuses to sell his farm because his young daughter assures him that "people will come."

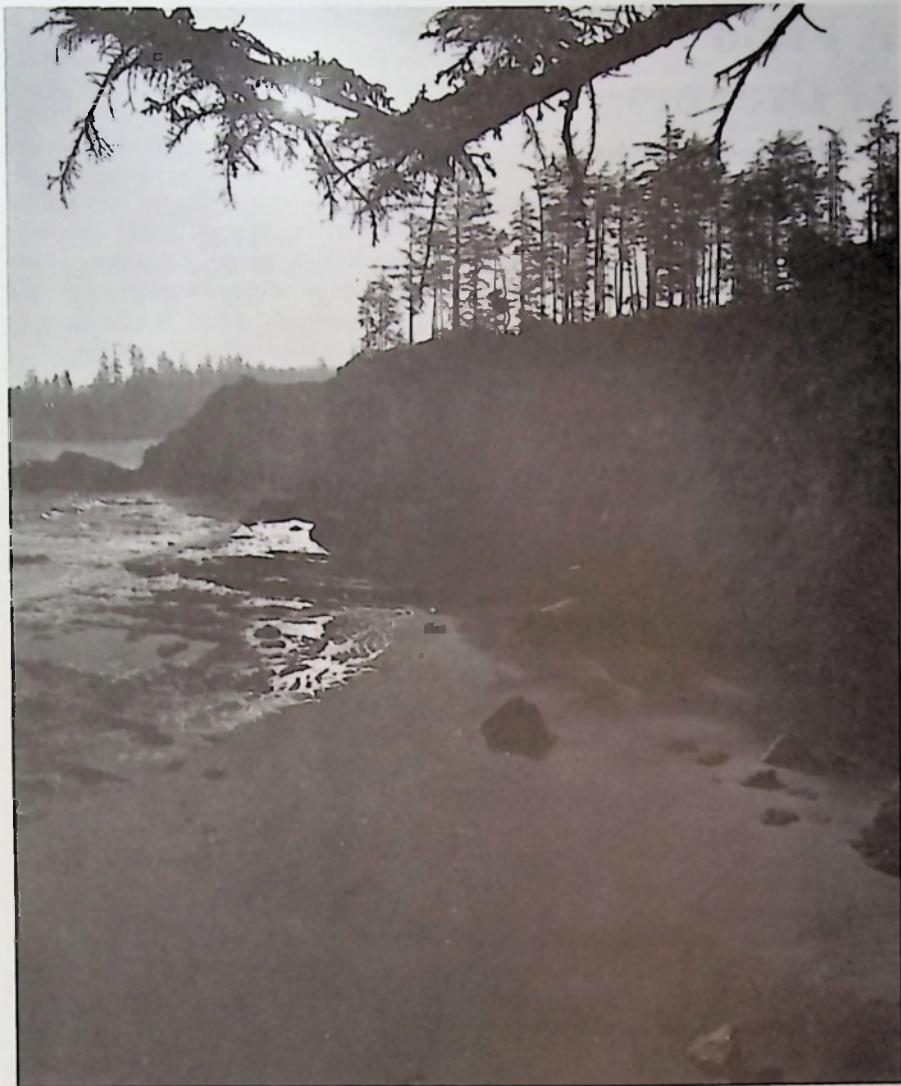
Baseball is used as the centerpiece of this film because it "reminds us of all that was once good"...and a symbol of something even greater...a team of uniformed apparitions, returned to the world to set things right.

Angels? Perhaps.

That is undefined. What is important is that you are not likely to see a film this satisfying and genuinely pure for a long time to come.

Thomas Ormsby is a writer and radio personality associated with both KSOR and KPBX in Spokane.

Where Orchestra and Ocean Mix



Oregon Coast

by Charles Kocher

Beaches and Beethoven, Sousa and surf, waves and Wagner. Rocky cliffs and Rachmaninoff, bluegrass and blue herons. The true beauty of the Oregon Coast Music Festival is how it can mix two forms of splendor: fine music and the spectacular southern Oregon coast.

Listeners of Jefferson Public Radio know all about the first kind of beauty. They've heard the concerts of the Oregon Coast Music Festival rebroadcast for several years, including the 1988 Festival with everything from the stunning performance of *Pictures at an Exhibition* by the Chicago Chamber Brass to the breath-taking rendition of Barber's *Adagio for Strings* by the Festival Orchestra.

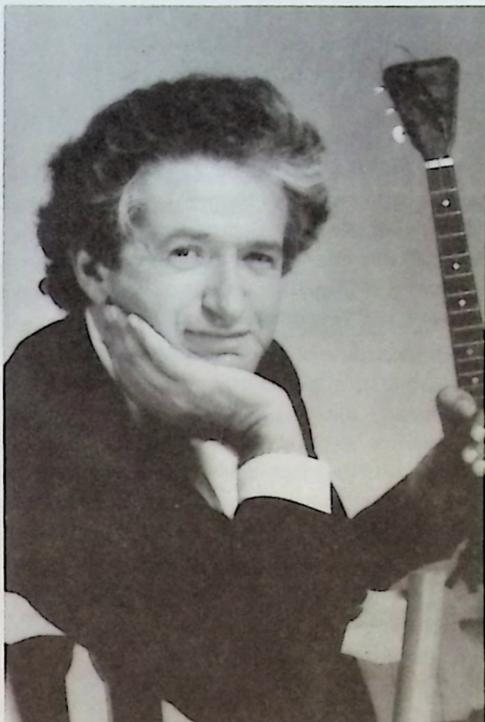
But those were last summer's concerts, and listening to them doesn't provide the entire picture. What KSOR listeners have not been able to enjoy — unless they've come to the coast for the concerts — is the setting, an area where streams snake through forested hills into quiet estuaries that push through sand dunes to the sea.

The 11th annual Oregon Coast Music Festival blends the beauty from July 14 through July 29 this summer with a concert schedule that reflects the diversity of music that has become its hallmark over ten seasons.

The list of special guests proves the point:

- Mandolin/balalaika virtuoso Emanuil Sheynkman of Leningrad, USSR
- Composer-in-residence James Niblock, a native Oregonian whose works have never before been performed in his home state
- Guest conductor James Paul, from the podiums of top orchestras in this country and abroad, also returning to his native Oregon
- Concerto soloist Kevork Mardirossian, prize-winning Bulgarian violinist
- Chamber soloists including Metolius String Quartet, Pioneer Brass and pianist Jill Timmons;
- Full-scale Festival Orchestra: master musicians from some of America's finest ensembles, conducted by music director Gary McLaughlin;
- Bluegrass, more brass and a hot nine-piece Afro-Latin dance band.

If that musical variety isn't enough, the natural excitement of the South Coast can win with everything from deep-sea fishing to water skiing, blackberry picking to sand dune safaris, digging clams and beach bonfires at sunset to quiet afternoons on a sunny beach and steep climbs that reach lofty viewpoints far above the ocean.



Emanuil Sheynkman

Those who discover the Southern Oregon Coast find small friendly communities nestled in forested mountains that tumble down to meet the ocean. Inside these communities, enthusiastic audiences in Coos Bay and North Bend, Charleston, Reedsport and Bandon have nurtured the Oregon Coast Music Festival through its first ten years. For the first time this summer, the music will spread north from the "Bay Area" as the OCMF takes its biggest feature, the Festival Orchestra, to the elegant new Performing Arts Center in Newport.

While its territory may expand, the personality of the Festival remains the same: the concentration is on fine music of all types, with a few special outdoor concerts to preserve contact with the gorgeous South Coast summer. There are three outdoor concerts this year—two of them free and the third with a picnic included.

Indoor concert halls range from the huge National Guard Armory ("Bochinche" salsa is the concert) to Bandon's intimate Harbor Hall (Metolius String Quartet with Emanuil Sheynkman) to the brilliant resonance of Marshfield Auditorium (brass, chamber and orchestra concerts).

The schedule of 13 concerts happens over two festival weeks — including three weekends — allowing plenty of time to enjoy the beaches, rivers and dunes, museums, theaters and galleries in addition to the Oregon Coast's most spectacular summer musical event.

It's no wonder that the Oregon Coast Music Festival has been described as an undiscovered gem in the crown jewels of the state's cultural treasures.

For tickets or a free brochure, call 269-4150 or write to the Oregon Coast Music Association, PO Box 663, Coos Bay, OR 97420.

Charles Kocher is a writer from Coos Bay who enjoys the orchestra as much as the ocean.



Gary McLaughlin, Conductor



Metolius String Quartet

THE RIGHT OF PASSAGES:

pursuing positive perspectives

by Robert E. Johnson

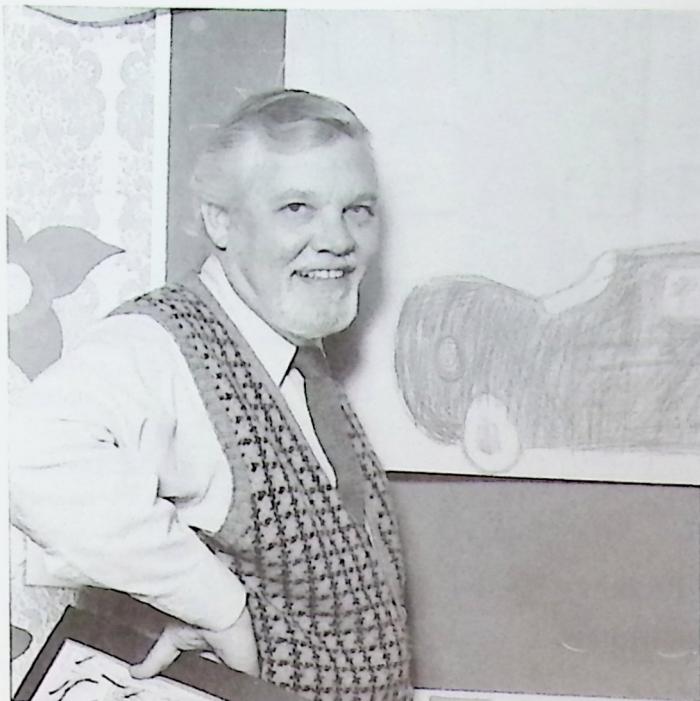
Photos by Helga Motley

Some have traveled a fair distance on public transit; others have been dropped off by a relative or volunteer; a few have arrived driving their own cars; several have walked from their nearby apartments or foster homes. Those who have arrived early — many do — have been impatiently waiting for the fifteen-passenger county van to pull in the parking lot behind the building. Now that the other client members — those unable to ride the city bus or the few who live as far away as Rogue River — are indeed here, we can all go in the house together. Hooray!

Often thirty (and sometimes more) crowd through the back door hallway. The place is a-buzz. There is the usual rush and wait for the rest room. A small knot of people forms quickly in the kitchen eager to reach their cups and get a drink of water. The office phones continue to ring. Run, staff, run! Tables and folding chairs are being set up and arranged. All the rooms will be used throughout the day.

There are the initial "hellos," some impromptu humor and the inevitable gossip (mostly kidding). Then the gathering settles down in the cozy couch-full front room. Every chair is occupied. There are paintings and plants and sometimes fresh-cut flowers. An upright piano sits silent at one side for later use. A large chalk board, strategically placed with only today's date and a "welcome" in green chalk at the top, helps focus attention. With an agenda outline tacked to the wall, the duly elected chairperson clears his voice. A Monday meeting at Passages is about to begin.

Passages is the Day Treatment component of the Jackson County Mental Health Program. A lively five-day-a-week, supportive, structured treatment program is provided and led by three professional staff members in a comfortable (though now too small) building in central



Robert Johnson leads the Arts/Newsletter Group

Medford. Some sixty adults presently attend a wide variety and number of classes and meetings at Passages each week. The many scheduled meetings — be they small work/study groups; club house government meetings; music, art or writing groups; cultural studies; coping groups or cooking classes; recreational or social activities — are in one way or another, and by design, the medium by which specific individualized treatment objectives are pursued. Some of the clients have signed up (contract style as part of their plan) to come to only a few meetings a week; others come every day. A calendar of the Passages program is published each month. Attendance is important. There is a waiting list to enter a number of the groups.

Readers of the *KSOR Guide to the Arts* may best know of "the crew at Passages" as the folks who do the monthly mailing of the *Guide*. Since 1982, a dedicated number of clients at Passages together with several staff members adhere address labels to, bundle, and bag the many *Guides* that go out to the membership each month. Fortunately the "crew at Passages" is growing right along with KSOR. Last month over four thousand copies of the *Guide* were prepared for mailing in a little over three hours by a "love to do it, makes me feel good" hard-working group of thirty clients. Many of the people come in to help even though it is not one of their regularly scheduled times at Day Treatment. There is obvious camaraderie among the workers — an



Teresa Bergh leads the Music Group

almost palpable mission statement. Facial and verbal expressions of pleasure follow the completion of a worthwhile job well done. The crew has earned and enjoys coffee and cookies, cheese and fruit. There are smiles and sighs all around as the mail bags are loaded onto the truck, soon to be on their way to the post office.

As much fun as it is, the mailing is only once a month. Close to thirty hours of other program time is offered at Passages each week. Learn while doing. The music group is led by staff member Teresa Bergh (who plays fine piano). They study and rehearse on Tuesday, but they frequently perform for special occasions — welcoming new members, at birthday parties and on commemorative holidays. The music group sometimes goes out to entertain residents of local nursing and convalescent homes.

Among the many stimulating meetings at Passages is one called "The Cultural Studies Group." This class examines one country or culture at a time for six to eight weeks. Study includes some geography, language, history, art, music, costume and traditional foods through the media of maps, literature, musical recordings and videotapes. Special guest speakers and a dinner with food prepared from recipes of the country being studied conclude this rewarding study. This unusual format, facilitated by staff, enables clients to discuss specific personal issues, past and present, and explore their



Two members of "the crew at Passages" doing the mailing

potential educational possibilities. A fall-out of these gatherings may be the formation of a new comedy and entertainment group. What a lot of inherent talent! Announcements to be made later.

Included during the week are "Senior Women," "The Explorers Group," "Young Men's Circle," and "Current Events." One of the most ambitious groups is the combined large Arts/Crafts/Newsletter group. Everyone does his or her own thing — very creative stuff in an endless variety of media: painting, drawing, collage, assemblage, masks, sculpture, weaving, needlework. Members of the group have had their work included in a number of local shows. Six members were included in the exhibition titled MED-ART which was presented at the Other Gallery on the SOSC campus. A regular member of the art group recently sold one of her pictures at a small coffee house gallery and enormously enjoyed the whole idea of turning "pro." In May, nine of the arts group people were selected to show their pictures in the first annual "Arts of the Mental Health Community" exhibition in the state capital.

Members of the writing class write (and rewrite) short narratives. Others concentrate on poetry. Several poems have been published in nationally distributed poetry anthologies. All the works are profound in



Funtime during the Cultural Studies class

their amazingly direct honesty. One of our members who works on the quarterly arts and news magazine called *Passages Expressing Ourselves* just submitted a moving piece titled "Openly Mentioning My Mental Illness." She writes: "I like Passages because here I do not have to hide the fact that I have a mental illness. I can mention it during the small talk of introductions without shocking anyone. It is not repulsive to the formation of friendship ties here because we have all been through some sort of mental illness. We can even compare experiences in deeper conversations between individuals or in small groups like the Coping Group." For many people Passages is the right place to be. Getting involved reduces their loneliness, helps them develop personal and interpersonal skills and increases their motivation and abilities to become more independent and a recognized responsible member of the community.

The Rite of This Passage is that there is indeed an accumulated positive effect by and within these assembled individuals as they work together, creatively, cooperatively — one with the other — planning, sharing, coping and celebrating their challenges and accomplishments.

Robert E. Johnson is coordinator for the Jackson County Day Treatment Program called *Passages*.

A Fine Assemblage of Directors

by Becky Jones

photos by Kent Harrison



Actors' Theatre of Ashland: Directors' ensemble meets for round table discussion of season. L-R: James Edmondson, Alison Grant, Dion Chessé, Kirk Boyd, Michael O'Rourke, Lee Milsom, Michael Pocaro.

Michael O'Rourke, co-founder with Alison Grant of Actors' Theatre (formerly Actors' Workshop), began this year's season with a new approach to the director's ensemble. He chose directors from the community with varying ranges of vision

and expertise, emphasizing, too, each director's personal goals vis-a-vis the craft of theatre. The result is an assemblage of directors with an exciting and varied roster of plays to present.

It was James Edmonson's interest in



Under Milk Wood directed by James Edmondson. L-R: Becky Jones, Jim Stasek, Dori Appel, Dion Chessé, Sharon Bigelow

finding new ways to increase his skills as a listening director that led to his production of Dylan Thomas' *Under Milk Wood*, a cascade of poetic language describing life in a tiny Welsh fishing village. A veteran actor and director with the Oregon Shakespeare Festival, Edmonson was attracted to the opportunity afforded by the intimate space of Actors' Theatre.

"The outdoor stage of the Elizabethan Theatre demands extreme gestures and full vocal volume even in the tenderest scenes," he says. "We can be intimate for a short period of time, but then we have to create enough spectacle to reach the people

behind the hedge." Thus he felt that producing *Under Milk Wood* on the Actors' Theatre "stage" would give him a unique chance to concentrate on language as he coached his actors to share with the audience, in a natural, conversational manner, the intricate images Thomas uses.

Kirk Boyd, who directs *Independence* by Lee Blessing for Actors' Theatre this fall, had a similar feeling about the affinity between his chosen play and the intimate space of Actors' Theatre. He felt the little theatre would be an ideal setting for this play dealing with the emotionally charged, largely unspoken relationships of Evelyn

Briggs and her three grown daughters. Its dramatic impact depends upon the actors' ability to expose deeper levels of intention beneath the surface of the text, so the open space of the playing area, tightly enclosed by audiences' eyes and ears, was perfect. "In this space," Boyd says with satisfaction, "you can't hide."

Lee Milsom marks her directing debut with Actors' Theatre this July with *Black Comedy* by Peter Shaffer. Though O'Rourke had suggested a play on women's issues for Milsom, she kept coming back to *Black Comedy*. "I had just gone through a lot of turmoil in my personal life," she said. "I wanted to do something fun. *Black Comedy* made me laugh."

The play is a farcical British romp; people of hierarchical status pretend to be what they're not and have what they don't. The "Black" in the title refers to a power failure that leaves the characters in the dark but reveals more about them than they intend.

"Lee has a spirit for this kind of play," says Dion Chessé, who acted with Milsom in the comedy *How the Other Half Loves* at Southern Oregon State College. "If she can generate that spirit to her cast, we will see something special."

Chessé is directing *The Glass Menagerie* by Tennessee Williams, running in repertory with *Black Comedy* in July. With seasoned regional theatre performer Phyllis Courtney, also winner of two Drama-Logue awards, in the role of Amanda, Chessé felt he had an opportunity to emphasize what he feels is the central theme of the play, the parent/child conflict. Therefore, he selected young actors for the other roles, actors whose potential he sensed would spark off Courtney's professionalism. "The show has always been cast with actors older than the script indicates," Chessé says, "but that shifts the focus away from the central conflict." In

order to keep the focus there, he chose a cross-generational cast, sensing that the dynamics of a true interaction between generations would carry over from real-life actors to on-stage characters.

By contrast, Alison Grant chose to direct a play in which young actors teach their elders, Suzan Zeder's *Mother Hicks*. In this play, hearing impaired Tue, one of the major characters, uses sign language to narrate the script and communicate with other characters. Grant cast a young, hearing-impaired actor, Scott Beke, in the role to bring a ring of truth as well as youthful enthusiasm to the play. Veteran actor Christina Miles, in the title role, found new excitement in mastering the intricacies of signing.

In Tue, Grant has an opportunity to reaffirm Actors' Theatre's *raison d'être*. "This theatre has maintained a creative integrity and a freedom that allows the human spirit to find expression regardless of status or handicap," Grant says. But *Mother Hicks* is reaffirming to that purpose in another way, too, as the play's treatment of witchcraft reminds Grant of the description of Actors' Theatre in its founding statement: "a community theatre created to present literary works and promote the defense of civil and human liberties."

Grant feels the essence of the play lies in Mother Hicks being branded a witch by townspeople who misinterpret her reclusiveness and fear their own ignorance of her healing powers. "I feel strongly about this," Grant says, "and I knew if I was going to work intensely on a project for two or three months, it had to say something I could believe in passionately."

October will see Michael Pocaro in the director's chair for *Sleuth* by Anthony Shaffer. A one-season actor with Actors' Theatre, Pocaro takes on *Sleuth* with enthusiasm. "I'm really excited by the



Hearing impaired Scott Beke rehearses signing with cast of Mother Hicks

unlimited potential for theatricality in making *Sleuth* the Halloween show," he says. "When I first saw the movie I was enthralled by these people playing a game of intrigue that turns into a life-and-death situation. It will be my challenge to set the stage to facilitate the demand for technical finesse that will heighten and deepen that intrigue."

Pocaro's technical wizardry gave audiences the unforgettable Black Riders in *Fellowship of the Ring, Book I*. The theatre has been the perfect place for him to practice his mechanical cunning, and *Sleuth* will be just the right vehicle.

Pocaro's work may also appear in the theatre's 8th annual Christmas show. In the midst of new directors and an expanding company, Michael O'Rourke is planning and adapting his customary Tolkien offering.

This year, *Fellowship of the Ring, Book II* follows its predecessors, *Fellowship Book I* and *The Hobbit*. Productions of these adaptations, O'Rourke says, reflect the core philosophy of Actors' Theatre.

"We all have private histories, hidden stories, secret friends. To see them manifested on the stage is an affirmation of our deepest selves."

Perhaps the directors for this year's shows at Actors' Theatre have, in their productions, given us an intimation of their secret selves and their secret ambitions in learning their craft. It does certainly make for an exciting season at the theatre.

Becky Jones is associate producer for Actors' Theatre in Ashland. She appeared in *Under Milk Wood* and is currently rehearsing her role in *Independence*.

WAMI Opens Another Summer Program

by Donovan Michael Gray

photos by Donovan Michael Gray

The Western Arts Management Institute at Southern Oregon State College is affectionately known by the pronunciation of its acronym: WAMI. The onomatopoeic ring to the word is indicative of the enthusiasm and pep of success the program has engendered since David Shaw and I developed the concept on behalf of the Arts Council of Southern Oregon in 1984. Already WAMI has become one of the country's leading training programs in the field of arts administration and management because it provides a comprehensive package: all the basic management tools needed for running an organization successfully wrapped up into one reasonably-sized bundle, laced with a healthy dose of cultural ethics and philosophy.

The founding of WAMI followed the classic lines of creative business ventures. In the first place it answered a need, in this case a double need: (1) People working in the arts in southern Oregon wanted to learn basic management skills such as bookkeeping, marketing, how to form and develop boards of directors, how to market artwork, and what the legal rights and responsibilities are for creative people; and (2) the Arts Council of Southern Oregon, gasping in resuscitation efforts, needed a fundraiser. In the second place, people with expertise were available, as David Shaw and I, both then in Ashland, had founded the Cornish Arts Management Institute in Seattle several years earlier. Thirdly, community support was available in the form of Southern Oregon State College's Division of Continuing Education as co-sponsors; and, finally, money became available as the Jackson and Rose Tucker Foundations in Portland each provided \$500 start-up monies and the Ashland City Council gave \$1500 for us to match at the state level.

The first Institute took place June 10-25, 1984, with 26 participants from up and down the West Coast. Their overwhelming praise boosted the spirits of the founders, and a net profit of \$1507.94 boosted the coffers of the Arts Council. WAMI had made an impressive beginning.

What has continued has also been impressive. Faculty, now as then, are selected from working professionals nationally recognized in their field. Founding faculty included Paul Nicholson, General Manager of the Oregon Shakespeare Festival Association (OSFA), and



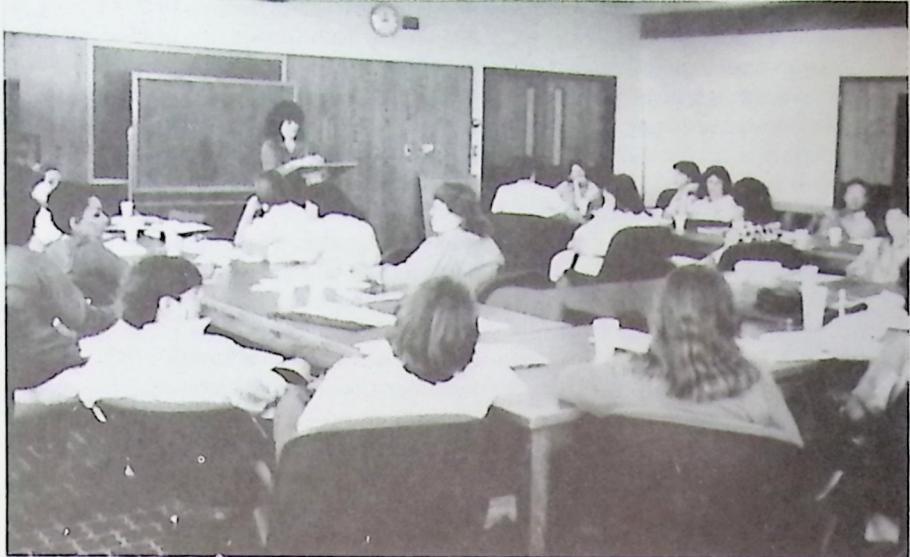
Founding faculty member Barbara Kibbe, of the San Francisco firm Harder & Kibbe, Research and Consulting. Ms. Kibbe has taught at the Western Arts Management Institute since 1984, leading courses such as "Law and the Arts" and "Enterprise! Profit-making for Non-profits." In 1989, she will lead a new one-week program titled "Cultural Relevance: Marketing for a Changing America," and teach "Law and the Arts" and "Negotiating Skills."

Barbara Kibbe, one of the Bay Area's leading arts consultants (both still with the Institute). Jim Cox from OSFA joined the teaching team in 1985, as did June Spencer from Madison, Wisconsin. Other faculty have rotated in and out, most giving excellent performance, and the original high standards have been consistently upheld.

Many Institute participants are artistic and community leaders who bring to the Institute as much as they take away. WAMI has been honored with the presence of Matilda Lolotai, director of the American Samoa Council on Culture, Arts and Humanities; Ric Duke from the Guam Council on the Arts and Humanities; Daniel Yang, Artistic Director of the Colorado Shakespearean Festival; and Jim O'Brien from Montana's Red Lodge Music Festival. There have been directors of major arts commissions and artistic leaders of significant theatres and museums sitting beside undergraduate and graduate students just beginning to contemplate their life goals.

One of the major aims of the Institute is to strengthen the management skills of volunteer members of boards of directors, or trustees. Many of these leave with their first true comprehension of their role and duties in non-profit leadership, having learned the skills necessary to exercise that leadership responsibly. This, of course, strengthens the organizations to which they return and, in turn, the arts in those communities.

The original goal of WAMI was to strengthen cultural management in Oregon; yet even in the first year, the Institute attracted over half its enrollment from out of state. Twenty-two California communities have been represented at the Institute over the years, from as big as Los Angeles to as small as Mammoth Lakes. Alaska sends four to six people a year, along with Washington, Idaho, Montana, Colorado, Arizona, Utah, and Wyoming. Wisconsin, New York, Michigan, South Dakota, New Mexico, Nevada, and Hawaii have also been represented; but the draw to Oregonians is still strongest. Fifty-three in-state arts groups have sent representatives for training, ranging from multi-million dollar operations to those spending less than \$1000 a year. It's a cultural Who's Who of the state: OSFA, High Desert Museum, Oregon School of Arts and Crafts, Oregon Country Fair, Lane Regional Arts



Council, Oregon Coast Council for the Arts, Southern Oregon Historical Society, and the Britt Festivals, to name a few.

The sponsoring partnership with the Division of Continuing Education at SOSC has been a particularly fruitful union. Through this collaboration, participants receive Continuing Education Unit credits and may also gain undergraduate academic credit for the basic two-week program. In 1988 the Institute was awarded the national Learning Resource Network award as an outstanding continuing education program.

Participants who complete an internship project as well as the two-week program receive a "Certificate of Arts Management" from the Arts Council of Southern Oregon and the Department of Continuing Education, jointly. The internship project must relate to the intern's work, and the intern must document the project and provide an analysis of how the Institute's instruction contributed to the accomplishment of the internship. Projects have included:

- Founding of the San Diego Arts Commission
- A major traveling exhibition mounted by the Coos Art Museum combining illustration with marine biology
- Creation of a major youth arts festival for the Olympia (WA) School District

Participants in the 1988 Western Arts Management Institute, held at Southern Oregon State College July 10-23, listening to presenter Barbara Kibbe, of Harder & Kibbe, Research and Consulting, San Francisco, in "Enterprise! Profit-making for Non-profits," one of eight classes offered that year.

Research of new play development efforts by major theatre companies

The 1987 statewide Arizona "Women in Design" exhibition, including creation of a procedures manual for subsequent exhibit committee leadership

Documentation of the creation and development of the Red Lodge Music Festival, Montana's statewide summer youth music training and performance program.

This year the Institute expands beyond its basic two-week offering. Recognizing that the ongoing survival of our arts groups depends on expanding their bases of support, the Institute includes a special 30-hour intensive program in marketing and product development.

Cultural Relevance: Marketing for a Changing America runs July 24-28 and



focuses on the changing demographics of our increasingly multi-cultural population. Three Rogue Valley arts agencies will serve as guinea pigs, with the class divided into work teams to develop a thorough analysis of these groups. The scope of work will include how the agencies can develop more effective ways of interesting new audiences and supporters in their activities. Faculty include a cultural anthropologist and two specialists in market and product development for cultural organizations. This is particularly important as the Hispanic and Native American populations in southern Oregon become more vocal and promote their own cultural interests more strongly.

WAMI continues to provide substantial financial support to the Arts Council of Southern Oregon by generating a net return to its annual operating budget. This, in turn, supports other programs, such as the summertime Concerts in the Park series in Grants Pass, Rogue River and Medford; and arts education programs that help develop young people's artistic talents and bring professional artists to schools in southern Oregon.

Given the general lack of interest by most funding sources to provide operating support to a service agency such as the Arts Council, the Institute remains a key

1988 Western Arts Management Institute participants show off their "WAMI" t-shirts on the last day of classes at the two-week summer arts management training program held at Southern Oregon State College in Ashland. The institute is sponsored by the Arts Council of Southern Oregon.

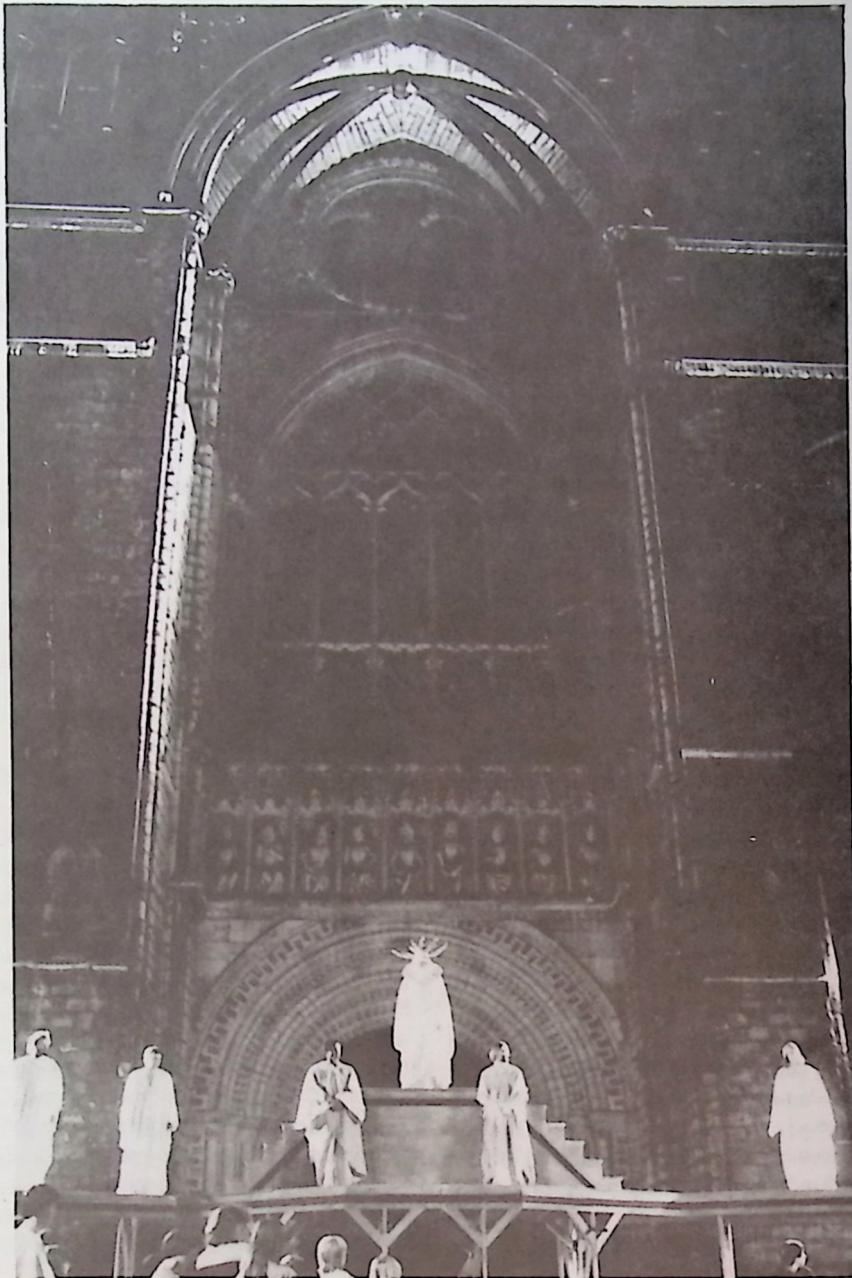
ingredient to providing development and support for the arts in our region. Most important, WAMI continues to assist a wide range of individuals to do a more effective job helping artists and arts groups in their own communities by training people to help themselves, our version of the "trickle up" theory.

Donovan Michael Gray has been Director of the Western Arts Management Institute since 1987 and has worked as an arts administrator, writer and consultant throughout the United States and Canada since 1972. He has been honored by the Kennedy Center for the Performing Arts for his service to arts education programs in the Northwest and is a former stage manager of the Alvin Alley American Dance Theatre.

Medieval Mystery Plays

Live from Lincoln Cathedral

by Catherine Buan · photos by Gus A. de Cozar



Picture a warm summer morning in a small cathedral city in Chaucer's England. It's only 7:00 a.m., but already the streets are filled with townspeople, who have begun to gather around a large open area near the cathedral's west front. Here, scaffolds have been built so that members of the city's craftguilds can present their annual "cycle" of mystery plays: short, exciting dramas that bring Bible stories into vivid relief for a populace that can neither read nor understand church Latin.



King Herod, from the Lincoln Mystery Plays.

AT LEFT: The Lincoln Mystery Plays, presented in front of the magnificent facade of Lincoln Cathedral in Lincoln, England.

Now, 600 years later, Oregonians will have a rare chance to experience the same medieval drama, as an acting troupe from England's Lincoln Cathedral performs the Lincoln Mystery Plays from August 3 to 20 in Bend, Pendleton, Eugene, Ashland, and Portland.

Performed in authentic costumes and accompanied by period music played on facsimile instruments, the Mystery Plays allow audiences to experience the vitality, humor, and awe-inspiring special effects of the original folk drama. The performance, which the BBC has called "truly spectacular," begins with the Creation story and ends with Doomsday, covering many high points from the Bible in between. In Lincoln, the two-and-a-half-hour program is presented once every four years at the magnificent cathedral, where the plays were probably put on in the sixteenth century, before they were outlawed by Elizabeth I.

At the height of their popularity, mystery plays were offered all over Europe, usually on feast days. In some towns, the plays were performed on lavishly decorated pageant wagons, accompanied by singers, dancers, and tumbling clowns. The stories were told with exuberant dramatic effect. Noah sent flocks of animals out among the crowds, rocks were rolled around in barrels to simulate earthquakes, machines raised angels aloft, tricksters were tossed in blankets, and imps leapt screeching and howling from a smoke-belching "hellmouth" underneath the wagon to find sinners and drag them to Hell.

The Oregon tour of the Lincoln Mystery Plays is being arranged by the Oregon Committee for the Humanities, which encourages groups from schools, churches, and other organizations to take advantage of this rare opportunity to experience life in the Middle Ages. The plays will be presented in Ashland at the Elizabethan Theatre on August 14.

Catherine Buan has a writing and editing service in Portland and is working with the Oregon Committee for the Humanities to promote the Medieval Mystery Plays in Oregon.

PROGRAMS & SPECIALS AT A GLANCE



James DePreist

The Oregon Coast
featured in a concert
anniversary season in
2:00 pm, on KSOR.

Concerts from the 19
Festival can be heard
Sunday, July 23 at 2:00

Independence Day Sp
broadcast by the Ashl
4th at Noon; the Grant

Sunday	Monday	Tuesday	Wednesday
6:00 Weekend Edition	5:00 Morning Edition	5:00 Morning Edition	5:00 Morning Edition
8:00 Monitoradio	7:00 Ante Meridian	7:00 Ante Meridian	7:00 Ante M
9:00 Micrologus	10:00 First Concert	10:00 First Concert	10:00 First C
9:30 St. Paul Sunday Morning	12:00 KSOR News	12:00 KSOR News	12:00 KSOR
11:00 High Performance	2:00 Milwaukee Symphony	2:00 Los Angeles Chamber Orchestra	2:00 St. Lou Symph
12:00 Chicago Symphony	4:00 Fresh Air	4:00 Fresh Air	4:00 Fresh
2:00 Oregon Coast Music Festival	4:30 Jefferson Daily	4:30 Jefferson Daily	4:30 Jeffer
4:00 New Dimensions	5:00 All Things Considered	5:00 All Things Considered	5:00 All Thi
5:00 All Things Considered	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	6:30 Siskiy Music
6:00 The Folk Show	9:00 New American Radio	9:00 Joe Frank	9:00 Vintag
8:00 Sing Out's Songbag	9:30 Saratoga Springs	10:00 Ask Dr. Science	9:30 Raffle
9:00 Possible Musics Including Music From Hearts of Space at 11 pm	9:30 Beg. July 17 Netherdrome	10:02 Post Meridian (Jazz)	9:30 Beg. Myster Blue T
	10:00 Ask Dr. Science		10:00 Ask D. Scien
	10:02 Post Meridian (Jazz)		10:02 Post M (Jazz)

Music Festival is series from its 10th 1988, Sundays at 88 **Britt Classical** in a series beginning pm on KSOR.

Specials include a live **Land City Band** July **Park Independence**

Eve concert from Chicago, at 2:00 pm; **A Capitol Fourth** featuring the National Symphony, with James Galway, Pearl Bailey and Henry Mancini, at 7:00 pm; and **The 10th Annual DC Free Jazz Festival** live from Washington, D.C. at 10:00 pm (KSOR only).

NPR World of Opera begins its summer series with performances by the Greater Miami Opera, Saturdays at 10:30 am on KSOR, beginning July 1.

day	Thursday	Friday	Saturday
Ante Meridian	5:00 Morning Edition	5:00 Morning Edition	6:00 Weekend Edition
Concert	7:00 Ante Meridian	7:00 Ante Meridian	8:00 Ante Meridian
News	10:00 First Concert	10:00 First Concert	10:00 Jazz Revisited
My	12:00 KSOR News	12:00 KSOR News	10:30 Opera
rr	2:00 Music From Europe	1:30 Music From Washington	2:00 Library of Congress Chamber Music
m Daily	4:00 Fresh Air	3:30 Marian McPartland's Piano Jazz	4:00 Studs Terkel
us	4:30 Jefferson Daily	4:30 Jefferson Daily	5:00 All Things Considered
red	5:00 All Things Considered	5:00 All Things Considered	6:00 Mountain Stage
ail	6:30 Siskiyou Music Hall	6:30 Siskiyou Music Hall	8:00 A Prairie Home Companion
Radio	7:30 Ashland City Band	9:00 Victory at the Piano	10:00 The Blues
y' 19	9:00 Le Show		
of the	10:00 Ask Dr. Science	10:00 Ask Dr. Science	
im	10:02 American Jazz Radio Festival	10:02 Afro Pop	
riidian	12:00 Post Meridian (Jazz)	11:00 World Beat	

Sunday

* by date denotes composer's birthdate

6:00 am Weekend Edition

National Public Radio's weekend news magazine with host Susan Stamberg. Includes:

7:37 am Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

8:00 am Monitoradio

The weekend edition of the award-winning news magazine produced by the staff of the Christian Science Monitor.

9:00 am Micrologus

Music from Medieval, Renaissance and early Baroque periods hosted by Ross Duffin.

KSMF 89.1 / Rogue Valley

KSBA 88.5 / Coos Bay and

KSKF, 90.9 / Klamath Falls

9:00 am - 2:00 pm Jazz Sunday

The best in contemporary jazz from the station library.

2:00 pm American Jazz Radio Festival

A repeat of the Thursday KSOR broadcast.

9:30 am St. Paul Sunday Morning

Local funding by Dr. Joel Tobias, Medford Thoracic Associates in Medford. July programs to be announced.

11:00 am High Performance

An exploration of the diverse art of musical performance hosted by Andre Previn.

Jul 2 Andre Previn conducts the Los Angeles Philharmonic in the Clarinet Concerto by Copland, with soloist Michelle Zukovsky; and the Symphony No. 3 in F, Op. 90 by Brahms.

Jul 9 Claudio Abbado conducts the Chamber Orchestra of Europe in the Piano Concerto in a minor by Schumann, with soloist Cecile Licad; and the *Pulcinella* Suite by Stravinsky.

Jul 16 Baritone saxophonist Gerry Mulligan leads his group in a set at the 1988 JVC Jazz Festival.

Jul 23 Andre Previn leads a Los Angeles Philharmonic Chamber Concert in the Piano Trio No. 2 in e minor by Shostakovich; and the Sonata No. 5 for Violin and Piano ("Spring") by Beethoven.

Jul 30 Violinist Joshua Bell joins the Australian Chamber Orchestra in Mozart's Violin Concerto No. 5 in A, K. 219; and the World Premiere of *Glimpses of Bennelong* by Australian composer Barry Conyngham.

12:00 pm Chicago Symphony Orchestra

This great American orchestra is conducted by Sir Georg Solti.

Jul 2 Leonard Slatkin conducts the Symphony No. 66 in B-flat by Haydn; the World Premiere of a work (as yet untitled) by Jacob Druckman; and the Serenade No. 1 in D, Op. 11 by Brahms.

Jul 9 Erich Leinsdorf conducts *Danses concertantes* by Stravinsky; the Chamber Symphony No. 1, Op. 9 by Schoenberg; and the Suite from *Le Bourgeois Gentilhomme* Op. 9 by Richard Strauss.

Jul 16 Kenneth Jean conducts the Serenade for Strings, Op. 97 by Tcherepnin; the Piano Concerto No. 20 in d minor, K. 466 by Mozart, with soloist Ken Noda; and the Symphony No. 8 in G, Op. 88 by Dvorak.

Jul 23 Gunter Wand conducts the Symphony No. 8 in b minor, D. 759 ("Unfinished") by Schubert; and the Symphony No. 1 in c minor, Op. 68 by Brahms.

Jul 30 Sir Georg Solti conducts two works by Bartok: Music for Strings, Percussion and Celeste; and *Bluebeard's Castle*.

2:00 pm Oregon Coast Music Festival

This series presents concert recordings from the Oregon Coast Music Festival's 10th Anniversary Season in 1988.

Jul 2 Harpschordist Jillian Stoppels Dupree, guitarist Scott Kritzer, and cellist Timothy Scott perform music by Frescobaldi, Scarlatti, Albeniz, Villa Lobos, and Ernest Bloch.

Jul 9 The Festival Chamber Players, with guest artist James Cook, piano, perform the Piano Quartet in g minor, K. 478 by Mozart; Summer Music for Woodwind Quintet by Samuel Barber; the Premiere Rhapsodie for Clarinet and Piano by Debussy; and the String Sextet in B-flat, Op. 18 by Brahms.

Jul 16 Gary McLaughlin conducts the Festival Orchestra in the Adagio for Strings by Barber; the Symphony No. 102 by Haydn; and the Symphony No. 6 in D, Op. 60 by Dvorak.

2:00 pm Beginning July 23 Peter Britt Music Festival

A series of concert recordings from the 1989 Peter Britt Classical Music Festival in Jacksonville.

Jul 23 Norman Leyden conducts a pops concert, with vocalist Shirley Nanette, featuring music by Gershwin, Duke Ellington, and others.

Jul 30 Maestro James DePreist conducts the Festival Orchestra in *Hamlet* and *Ophelia* by Walton; Two Scenes from *Anthony and Cleopatra* by Barber; and the Suite from *Romeo and Juliet* by Prokofiev. Soprano Bonnie Hensley is soloist.

4:00 pm New Dimensions

New Dimensions features interviews with leading figures in philosophy, literature, psychology, health, politics and religion.

Program acquisition funded by Soundpeace of Ashland. Local transmission funded by grants from Dr. John Hurd of the Family Chiropractic Center, Klamath Falls; Richard Wagner, and Joyce Ward, Architects, Ashland; and The Websters, Spinners and Weavers of Guanajuato Way, Ashland.

Jul 2 *Gala: New Views of the Earth, with James Lovelock* Seeing the Earth as a living organism with all life forms acting in concert provides the centerpoint of Lovelock's Gaia Hypothesis.

Jul 9 *Innovation and the Intuitive Mind, with Mitani D'Antlen* Success based upon human values, ethics and integrity underscores D'Antlen's approach to creativity and innovation.

Jul 16 *Moneywise with Joe Dominguez* It is possible to attain financial mastery and become financially independent, according to Dominguez, who provides pragmatic insights into handling money.

Jul 23 *Music of the World, with Mickey Hart* A longtime drummer for the Grateful Dead, Hart has also been involved for years with music of other cultures. His efforts have brought a number of world music traditions to new audiences in the United States.

Jul 30 *Diet for a New World with John Robbins* Not only are we what we eat, but our nutritional habits shape the economic, social, and environmental realities faced by the world, according to Robbins.

5:00 pm All Things Considered

The weekend edition of National Public Radio's award-winning nightly news magazine.

6:00 pm Star Date

Local broadcast funded by Doctors of Optometry Douglas Smith and Richard Nelson, the Allen Johnson Family, the Northwest Nature Shop, and Burch and Burnett of Coquille.

KSMF 89.1 Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9 Klamath Falls

6:00 pm Siskiyou Music Hall

Classical music for your weekend evening continues until 2:00 am.

6:02 pm The Folk Show

Nancy Spencer presents a wide variety of folk music, including occasional performances by local musicians, live broadcast recordings, and more.

Partial funding provided by Gallery Obscura, Ashland

8:00 pm Sing Out's Songbag

This program brings you a weekly topical mix of different styles of folk music. Produced and hosted by Bill Munger.

Local funding provided by Patricia Seiler and Philip Studenberg, Attorney at Law, Klamath Falls

9:00 pm Possible Musics

New Age music from all over the world. The program also includes:

11:00 pm Music From The Hearts Of Space

Local funding by Gallery Obscura, Ashland.

Additional funding for Possible Musics by the Mirdad Center, Grants Pass.

2:00 am Sign-Off



Ashland's own open air Arts and Crafts Market Saturdays-Sundays May-Oct.

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Mondays

* by date denotes composer's birthdate

5:00 am Morning Edition

This award-winning news magazine is a lively blend of news, features and commentary on national and world affairs. Includes:

6:50 am Local and regional news.

6:57 am Russell Sadler's Oregon Outlook

Local funding provided in part by *The Mail Tribune* and by Peter Sage of Shearson, Lehman, Hutton of Medford

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay,
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

Local funding for 7:00-7:30, KSMF, provided by Joseph Winans Furniture, Medford.

Local funding for 7:30-8:00, KSMF provided by Perl Funeral Home and Siskiyou Memorial Park, Medford.

Local funding for 7:00-7:30, KSBA, provided in part by A New Leaf Nursery and Landscaping, Coos Bay

Local funding for 7:30-8:00, KSBA, provided in part by Coos Head Natural Food Store, North Bend.

7:00 am Ante Meridian

Keith Henty brings you classical music and jazz, and the KSOR News Department presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Also:

7:37 am Star Date

Local funds by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Alien Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

8:37 am Ask Dr. Science

Local funds by the Gateways Program of Douglas Community Hospital, Roseburg.

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Your host is Pat Daly.

Jul 3 JANACEK: Quartet No. 1 ("Kreutzer")

Jul 10 DEBUSSY: Nocturnes

Jul 17 STAMITZ: Clarinet Concerto

Jul 24 DVORAK: Symphony No. 8

12:00 n News

Latest headlines, plus the weather forecast and the Calendar of the Arts.

2:00 pm The Milwaukee Symphony Orchestra

Zdenek Macal is music director and conductor.

Jul 3 Zdenek Macal conducts *Celebration* by Ellen Taaffe Zwillich; the Symphony No. 5 by Schubert; and the Symphony No. 3 ("Eroica") by Beethoven.

Jul 10 Zdenek Macal conducts *Music for Prague, 1968* by Karel Husa; the Piano Concerto No. 3 by Beethoven, with soloist Jose Feghali; and the Symphony No. 6 by Dvorak.

Jul 17 Zdenek Macal conducts the World Premiere of Concert Overture by Schwartz; the Violin Concerto by Beethoven, with soloist Elmar Oliveira; and the Symphony No. 5 by Prokofiev.

Jul 24 Lukas Foss conducts two works by Mozart: the Overture to *The Magic Flute*, K. 620, and the Piano Concerto No. 25 in C, K. 503, with soloist Richard Goode; the Symphony No. 3 by Schumann; and the Symphonic Fantasia No. 5 by Otto Luening.

4:00 pm Fresh Air

Host Terry Gross interviews leading figures in politics, entertainment, letters and the arts.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features, including Russell Sadler's Oregon Outlook. Produced by the KSOR News staff and hosted by News Director Annie Hoy.

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**4:30 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls
Fresh Air**

Interviews, reviews and news headlines, hosted by Terry Gross.

Funding on KSMF by the Central Valley Times, Grants Pass

5:00 pm All Things Considered

Robert Siegel and Rene Montagne host this award-winning news magazine.

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins of Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

**6:30pm KSMF 89.1/Rogue Valley
KSBA, 88.5/Coos Bay
KSKF 90.9/Klamath Falls
The Jefferson Daily**

A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding provided by Doctors of Optometry Douglas G. Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Siskiyou Music Hall

Your host is Thomas Ormsby

Jul 3 JANACEK: Mladi

Jul 10 BACH: Partita in c minor for flute

Jul 17 SCHUMANN: Fantasiestucke

Jul 24 DEBUSSY: Suite Bergamasque

**9:00 pm KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls
Siskiyou Music Hall**

Siskiyou Music Hall continues with classical music until 2:00 a.m.

9:00 pm New American Radio

This series is devoted to works of radio art by both established artists and young artists working in radio for the first time.

Jul 3 The Underseen World of Claude Jateau
Part 1 by Sleight of Mind. Claude Jateau, Jacques Cousteau's radio cousin, takes us on a tour of the mysterious, dangerous world of L.A. freeways.

Jul 10 The Underseen World of Claude Jateau, part 2 by Sleight of Mind. Jateau invents shrinking gas, reduces himself and his team of experts to a height of 1.7 centimeters, and sets up camp in the shag rug in his living room.

Jul 17 The Spark Heard 'Round the World by composer Nicholas Collins. A sonic portrait of the world as revealed through electromagnetic phenomena.

Jul 24 Brick Bread Oven by Stephen Erickson. presents a day in the life of a 100-year-old coal-fired brick oven in a family bakery in New York City.

9:30 pm Saratoga Springs

This series from ZBS Media, who brought you "Ruby," and "Dreams of Rio," introduces you to the cast of eccentrics who live in this famous town.

9:30 pm Beginning Jul 17 Netherdrome

One hundred years into the future the earth has become poisoned and barren. A few humans scratch a living on the planet's surface, but most live underground, in the world of Netherdrome.

Jul 17 The Airman and the Saboteur A man discovers that someone is plotting to sabotage Netherdrome's air system.

Jul 24 Music Hath Charms A Netherdrome Security officer investigates why thousands of people, including his girlfriend, suddenly lose their emotional stability at the same time every evening.

10:00 pm Ask Dr. Science

Craziness from the Duck's Breath Mystery Theatre

Local funding provided by the Gateways Program of Douglas Community Hospital in Roseburg.

10:02 pm Post Meridian

Great jazz for the late night. Call in your requests!

2:00 am Sign-Off

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Tuesday

* by date denotes composer's birthdate

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley

KSBA, 88.5 Coos Bay

KSKF, 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional News: 7:30, 8:30, 9:00 and 9:30 am.
plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jul 4 Independence Day favorites

Jul 11 MOZART: String Quartet No. 14

Jul 18 RACHMANINOV: Piano Concerto No. 1

Jul 25 SAINT-SAENS: Violin Sonata No. 1 in d
minor

12:00 n News

Headlines, weather forecast and the Calendar of
the Arts.

2:00 pm The St. Paul Chamber Orchestra

Now in its 20th season, the St. Paul Chamber
Orchestra is under the joint direction of Christopher
Hogwood, John Adams, and Hugh Wolff.

Jul 4 Pre-empted by July 4th specials

Jul 11 John Adams conducts his own *Shaker
Loops* for String Orchestra; the *Berceuse
Elegiaque* by Busoni; *Siegfried Idyll* by Wagner; and
the Chamber Symphony No. 1, Op. 9 by
Schoenberg.

Jul 18 Christopher Hogwood conducts three
works by Mozart: the Symphony No. 35 ("Haffner"),
K. 385, Andante for Flute and Orchestra, K. 285e,
with soloist Julia Bogorad, and Suite from *Don
Giovanni*; as well as the Sinfonia Concertante in B-
flat, Op. 84 by Haydn.

2:00 pm Beginning July 25 The Los Angeles
Chamber Orchestra

New Music Director Iona Brown conducts
performances from 1987 and 1988.

Jul 25 Iona Brown conducts the Petite
Symphony for Winds by Gounod; the Horn
Concerto No. 1 in E-flat, Op. 11 by Strauss, with
soloist Barry Tuckwell; and the Symphony No. 5 in
B-flat, D. 485 by Schubert.

4:00 pm Fresh Air

Award-winning interviewer Terry Gross talks to
leading figures in politics, entertainment, and the
arts.

Independence Day

July 4th Specials

12:00 n July 4th Ashland City Band

Live from Lithia Park, the traditional
Independence Day patriotic concert by the
Ashland City Band, conducted by Raoul
Maddox.

2:00 pm Grant Park Independence Eve
Concert

Recorded July 3 in Chicago's Grant Park, the
Grant Park Symphony performs Tchaikovsky's
1812 Overture, as well as many Sousa
favorites.

7:00 pm A Capitol Fourth

The National Symphony celebrates the
bicentennial of Congress with a patriotic
concert. Guest artists include Pearl Bailey,
Henry Mancini, and James Galway.

10:00 pm The 10th Annual DC Free Jazz
Festival

Live from the nation's capital, the American
Jazz Radio Festival features live performances
by the George Gruntz Jazz Band with vocalist
Mark Murphy, and Blue Fire, featuring
saxophonist Carter Jefferson and trumpeter
Charles Tolliver.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

4:30 pm Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern
Oregon and Northern California. Hosted by KSOR
News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford;
Drs. Johnson, Nitzberg, Morris & Collins, Southern
Oregon Family Practice Group, Ashland; Earl H.
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and Hardin Optical of Bandon.

KSMF 89.1/Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls
6:30 pm The Jefferson Daily
A repeat of the 4:30 broadcast on KSOR.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Jul 4 Pre-empted by specials
Jul 11 BEETHOVEN: Symphony No. 7
Jul 18 HAYDN: Symphony No. 96
Jul 25 MOZART: Symphony No. 29 in A

KSMF 89.1/Rogue Valley
KSBA 88.5 Coos Bay
KSKF 90.9/Klamath Falls
9:00 pm Siskiyou Music Hall
Siskiyou Music Hall continues until 2:00 am.

9:00 pm Joe Frank

Mr. Frank returns with more of his surreal works for radio.

Jul 4 Let Me Not Dream In this dreamlike program, Joe Frank examines street debates on religion, thinks about concentration camps for problem children, and makes late-night phone calls to ex-girlfriends.

Jul 11 Islands A father and son find themselves lost in a deserted city.

Jul 18 Performer An obsessive performance artist presents his latest work.

Jul 25 Sleep A confession of past sins, an ode to the highway, and the story of a man who calls an escort service and falls in love with the woman it sends.

10:00 pm Ask Dr. Science

*Produced by the Duck's Breath Mystery Theatre.
Local funding by the Gateways Program of
Douglas Community Hospital, Roseburg.*

10:02 pm Post Meridian

All kinds of jazz.

2:00 am Sign-off



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Wednesday

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5:00 am Morning Edition

6:50 am Regional News

6:57 am Russell Sadler's Oregon Outlook

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Classical music and jazz, and KSOR's News staff presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am First Concert

Jul 5 MOZART: Symphony No. 38 ("Prague")

Jul 12 PROKOFIEV: *Lt. Kije* Suite

Jul 19 SIBELIUS: Symphony NO. 4

Jul 26 SCHUBERT: "Trout" Quintet

12:00 n News

Headlines, weather and the Calendar of the Arts.

2:00 pm The St. Louis Symphony

Broadcast concerts under the Direction of Leonard Slatkin.

Jul 5 Leonard Slatkin conducts the Overture to *The Bartered Bride* by Smetana; Reflection for English Horn, Cello and Orchestra by Andre Previn; Concerto for String Quartet and Orchestra by Spohr; Concerto for Woodwinds, Harp and Orchestra by Hindemith; and the Violin Concerto No. 1 in a minor, Op. 77 by Shostakovich.

Jul 12 Leonard Slatkin conducts the Symphony No. 8 in b minor ("Unfinished") by Schubert; and two works by Tchaikovsky: the *Manfred* Symphony, Op. 58, and the Rococo Variations, for Cello and Orchestra, Op. 33, with soloist Mstislav Rostropovich.

Jul 19 Raymond Leppard conducts *Tapiola*, Op. 112 by Sibelius; the Piano Concerto No. 4 by Beethoven, with soloist Horacio Gutierrez; and the Symphony No. 5 in D by Vaughan Williams.

Jul 26 Murray Sidlin conducts two works by John Adams: *Tromba Lontana* and *The Chairman Dances*; the Violin Concerto in d minor, Op. 47 by Sibelius with soloist Ida Haendel; and the Symphony in C by Bizet.

4:00 pm Fresh Air

Host Terry Gross talks with leading figures in politics, literature, entertainment and the arts.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

4:30 pm Fresh Air continues until 5:00 pm

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California. News, weather, and features. Hosted by KSOR News Director Annie Hoy.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

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6:30 pm The Jefferson Daily

A repeat of the 4:30 KSOR broadcast.

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6:30 pm Star Date

Local funding by Doctors of Optometry Dougals Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Jul 5 VAUGHAN WILLIAMS: Oboe Concerto
Jul 12 HUMMEL: Trumpet Concerto
Jul 19 SIBELIUS: Symphony No. 4
Jul 26 BERG: Violin Concerto

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

9:00 pm Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

9:00 pm Vintage Radio

Highlights of the best—and worst—of drama and entertainment in radio's "Golden Age."

Your host is Stu Burgess.

Local broadcast funded by Arnold David Breyer, Attorney at Law, Mt. Shasta

9:30 pm Raffles

Set in the same period and written in much the same vein as Sherlock Holmes, *Raffles* chronicles the adventures of a hero on the wrong side of the law. Produced by the BBC.

Jul 5 A Trap to Catch a Cracksman An American boxer boasts that he has invented a trap to catch Raffles.

Jul 12 The Gift of the Emperor Raffles plans the most daring enterprise of his career - the theft of a jewel worth 100,000 pounds. But our hero's luck finally runs out.

9:30 pm Beginning Jul 19 The Mystery of the Blue Train

In this BBC production of Agatha Christie's thriller, Hercule Poirot unravels the mystery of the "Heart of Fire," one of the world's legendary jewels.

10:00 pm Ask Dr. Science

As if you hadn't already heard enough Duck's Breath, here's two minutes more.

Local funding by the Gateways Program of Douglas Community Hospital in Roseburg

10:02 pm Jazz Album Preview

A weekly look at the newest and the best in jazz.

10:45 pm Post Meridian

More jazz for the night time.

2:00 am Sign-Off

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Thursday

* by date denotes composer's birthday

5:00 am Morning Edition

6:50 am Regional news

6:57 am Russell Sadler

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Classical music and jazz, and the KSOR News staff presents the latest local and regional news, at 7:30, 8:30, 9:00 and 9:30 am. Plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

Jul 6 SCRIBBIN: Sonata No. 3

Jul 13 BEETHOVEN: Piano Sonata in E, Op. 104

Jul 20 SHOSTAKOVICH: Piano Quintet

Jul 27 BARTOK: Concerto for Orchestra

12:00 n News

Headlines, weather, and the Calendar of the Arts.

2:00 pm Music from Europe

Performances by great European orchestras.

Jul 6 The Chamber Orchestra of Lausanne, the Berlin Philharmonic, and the Orchestre de Paris perform music by Stravinsky, Dvorak, Saint-Saens, and Mozart.

Jul 13 Two works by Beethoven: Piano Concerto No. 3, and Symphony No. 5; and the Symphony No. 3 ("Scottish") by Mendelssohn.

Jul 20 This "Native Sons" program includes music by Sibelius, Georges Enescu, Ravel, and Alfred Schnittke.

Jul 27 This all-Scandinavian program includes the Symphony No. 5 and Humoresque No. 2 for Violin and Orchestra by Sibelius; Music to *Sigurd Jorsalfar* by Grieg; and *Music of the Spheres* by Rued Langgaard.

4:00 pm Fresh Air

Host Terry Gross welcomes leading figures in the arts, literature, politics and entertainment.

4:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Fresh Air continues until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California, hosted by KSOR News Director Annie Hoy. News, weather, and features, including Russell Sadler's Oregon Outlook.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford; Drs. Johnson, Nitzberg, Morris & Collins, Southern Oregon Family Practice Group, Ashland; Earl H. Parrish, M.D., Medford; Computerland of Medford; and Hardin Optical of Bandon.

6:30 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

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The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille.

6:32 pm Siskiyou Music Hall

Jul 6 HAYDN: Sonata in C, Hob. 50

Jul 13 BRITTEN: Suite on English Folk Tunes

Jul 20 SAINT-SAENS: Piano Concerto No. 4

*Jul 27 GRANADOS: Six Pieces on Popular Spanish Songs

7:30 pm Ashland City Band

Live from Ashland's Lithia Park, a series of summer concerts conducted by Raoul Maddox.

9:00 pm KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Siskiyou Music Hall

Music Hall continues with classical music until 2:00 a.m.

9:00 pm Le Show

Harry Shearer's outrageous weekly comedy program. from KCRW in Santa Monica. Shearer mixes music with comedy and satire.

10:00 pm Ask Dr. Science

Late night nuttiness.

Local funding by the Gateways Program of Douglas Community Hospital, Roseburg

10:02 pm American Jazz Radio Festival

A weekly series of jazz in performance, produced by NPR. (This program is repeated Sundays at 2:00 pm on KSMF, KSBA and KSKF)

Jul 6 Two masters of the Latin jazz piano, Hilton Ruiz and Eddie Palmieri are featured in a date at New York's Village Gate.

Jul 13 An all-star concert, featuring Ahmad Jamal, Kenny Burrell, James Moody, and Dee Dee Bridgewater.

Jul 20 More all-star performances from Ahmad Jamal, Johnny Griffin, Bobby Hutcherson, James Moody, and Diane Schuur.

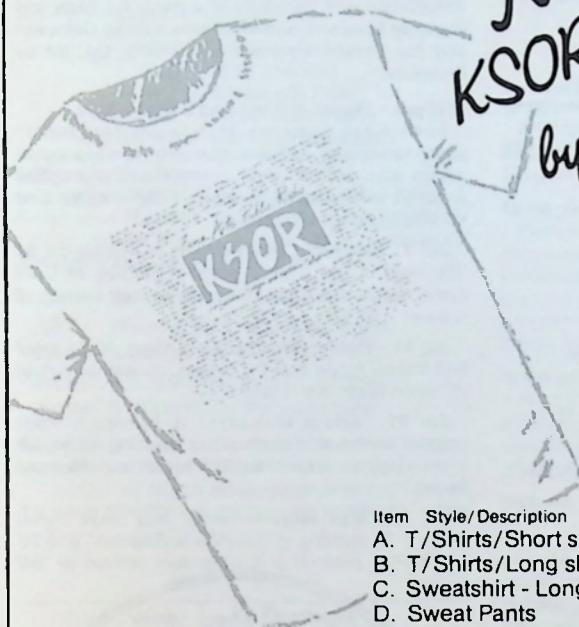
Jul 27 Billy Taylor celebrates his birthday, and clarinetist Eddie Daniels performs with a quartet and string section.

12:00 midnight Post Meridian

The best in jazz. Call in your requests.

2:00 am Sign-Off

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Friday

* by date denotes composer's birthdate

5:00 am Morning Edition

Includes regional news 6:50, and Russell Sadler's Oregon Outlook at 6:57 am.

KSMF 89.1/Rogue Valley

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KSKF 90.9/Klamath Falls

Morning Edition continues until 9:00 am

7:00 am Ante Meridian

Regional news at 7:30, 8:30, 9:00 and 9:30 am, plus:

7:37 am Star Date

8:37 am Ask Dr. Science

9:57 am Calendar of the Arts

10:00 am - 2:00 pm First Concert

*Jul 7 MAHLER: Symphony No. 4

Jul 14 STRAVINSKY: Apollon Musagete

Jul 21 BACH: Violin Concerto in E

Jul 28 BEETHOVEN: Sonata in C, Op. 111

12:00 n News

Headlines, weather and the Calendar of the Arts.

1:30 pm Music from Washington

Concerts recorded in the nation's capitol.

Jul 7 Violinist Ian Swensen, violist Martha Stongin Katz, cellist Paul Katz and pianist James Tocco perform Brahms' "Werther" Piano Quartet; and the Quartet for the End of Time performs Bartok's *Contrasts* for Violin, Clarinet and Piano, as well as the *Quartet for the End of Time* by Messiaen.

Jul 14 Pianist Alfred Brendel performs a recital of works by Schubert.

Jul 21 Carl Pini conducts the Australian Chamber Orchestra in the Horn Concerto in D by Haydn; three concert arias by Mozart, with soprano Arleen Auger; *Port Essington* by Peter Sculthorpe; and the Symphony No. 5 by Schubert.

Jul 28 The Pro Musicis Artists perform Poulenc's Sonata for Flute and Piano; Five Incantations for Solo Flute by Andre Jolivet; the Introduction and Variations in e minor for Flute and Piano by Schubert; *Syrinx* for solo flute by Debussy; and the Sonata for Flute and Piano, Op. 94 by Prokofiev.

3:30 pm Marian McPartland's Piano Jazz

Each week features Marian McPartland in performance and conversation with famous guest artists who discuss their careers and the subtle nuances of jazz. (Repeated on KSMF, KSBA and KSKF Saturdays at 3:00 pm).

Jul 7 Carmen Cavallaro known worldwide as "the poet of the piano," plays a medley of Cole Porter tunes, and joins Marian for a duet version of "Lover."

Jul 14 Henry Mancini plays many of his most well-known movie and TV themes, as well as a duet of "Moon River" with Marian.

Jul 21 Adam Makovicz is Europe's most popular pianist, and displays his dazzling technique in two originals called "Number Three" and "Number Seven."

Jul 28 Max Morath sings and plays Irving Berlin's "Everything in America is Ragtime" and he and Marian perform a rousing duet version of "Bill Bailey."

KSMF 89.1/Rogue Valley

KSBA 88.5 Coos Bay

KSKF 90.9/Klamath Falls

4:30 pm Fresh Air

Terry Gross provides interviews, reviews and news headlines until 5:00 pm.

4:30 pm The Jefferson Daily

KSOR's weekday report on events in Southern Oregon and Northern California.

5:00 pm All Things Considered

Local funds by John G. Apostol, M.D., Medford;

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6:30 pm The Jefferson Daily

Repeat of the 4:30 KSOR broadcast.

6:30 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson Family; the Northwest Nature Shop of Ashland; and Burch and Burnett of Coquille

6:32 pm Siskiyou Music Hall

Jul 7 PROKOFIEV: Peter and the Wolf

Jul 14 BARTOK: Piano Concerto No. 3

Jul 21 R. STRAUSS: Duet-Concertino

Jul 28 STRAVINSKY: Pulcinella Suite

9:00 pm Victory at the Piano: The Van Cliburn International Piano Competition

Host Dudley Moore takes listeners through one of the most prestigious musical competitions in the world.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

10:00 pm Siskiyou Music Hall

Music Hall continues with classical music until 2:00 am.

10:00 pm Ask Dr. Science

A Friday night dose of Duck's Breath Humor.

Local funding by the Gateways Program of Douglas Community Hospital in Roseburg

10:02 pm Afropop

From National Public Radio, this weekly series will introduce you to the exciting, infectious music of contemporary Africa. Host Georges Collinet, from Cameroon, is a veteran broadcaster whose programs are heard regularly by more than 80 million listeners throughout Africa.

11:00 pm World Beat

Host Chris Wood presents reggae, soca, zouk, afropop, highlife, Brazilian pop, calypso, *nueva cancion* and all kinds of other great pop music from around the world. An upbeat end to your week.

2:00 am Sign-Off



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Saturday

* by date denotes composer's birthdate

6:00 am Weekend Edition

NPR's weekend news magazine, hosted by Scott Simon. Includes:

7:37 am Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop of Ashland; and by Burch and Burnett of Coquille

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

Weekend Edition continues until 10:00 am

8:00 am Ante Meridian

Jazz and classical music for your Saturday morning, along with features and an occasional surprise. Includes:

8:30 am Nature Notes with Frank Lang

9:00 am Calendar of the Arts

9:30 am Duck's Breath Homemade Radio

Saturday morning madness from the crazy Duck's Breath gang.

10:00 am Jazz Revisited

Funding for local broadcast is provided by Gregory Forest Products in Glendale and its Veneer Plant in Klamath Falls.

Jul 1 Band Battles Kenton vs. Miller; Kirk vs. Lunceford; and others.

Jul 8 Holiday on Her Own Early Billie Holiday recordings released under her own name.

Jul 15 Namesakes Big band and small group recordings with the names of artists in their titles, including sides from Fats Waller and Barney Bigard.

Jul 22 Parallels Two recordings each of "Jazz Me Blues," "Farewell Blues," and "They Say It's Wonderful."

Jul 29 The Chocolate Dandies A group name used by a number of combinations over the years to produce fine jazz.

KSMF 89.1/Rogue Valley
KSBA 88.5/Coos Bay
KSKF 90.9 Klamath Falls

10:00 am Car Talk

The Tappet Brothers (Tom and Ray Magliozzi) mix wisecracks with expert automotive advice. Their current legal team of Boyd, Dewey, Burnham and Howe keeps them out of malpractice trouble.

Local funding from Ed's Associated Tire, Medford

11:00 am Vintage Jazz

2:00 pm Four Queens Jazz Night

A series of live performances recorded in Las Vegas.

3:00 pm Marian McPartland's Piano Jazz

A repeat of Friday's broadcast.

10:30 am NPR World of Opera

Local funding by Sun Studs, Roseburg

This month features performances from the Greater Miami Opera.

Jul 1 The Marriage of Figaro by Mozart. Jake Fowler, Cheryl Parrish and Gaetan Laperriere sing principal roles. Willie Anthony Waters conducts.

Jul 8 La Voix Humane by Poulenc; and **II Tabarro** by Puccini. Ashley Putnam is featured in *La Voix Humane*; and *II Tabarro* features Justino Diaz, Catherine Lamy, and Ermanno Mauro. Thomas Fulton conducts.

Jul 15 The Tales of Hoffmann by Offenbach. John Fowler, Tom Krause, and Judith Forst sing principal roles, and Gunther Ajmone-Marsan conducts.

Jul 22 La Forza del Destino by Verdi. The cast includes Sherrill Milnes, Stefka Evstatieva, and Vyacheslav Polosov. Willie Anthony Waters conducts.

Jul 29 La Gioconda by Ponchielli. This Opera Orchestra of New York production is conducted by Eve Queler, and includes Ghena Dimitrova, Giorgio Lamberti, and Paul Plishka.

2:00 pm San Francisco Symphony

Herbert Blomstedt is Music Director and Conductor.

Jul 1 Herbert Blomstedt conducts two works by Beethoven: the Symphony No. 5 in c minor, Op. 67; and the Violin Concerto in D, Op. 61, with soloist Raymond Kobler.

2:00 pm Beginning July 8 Library of Congress Summer Chamber Music Series

Jul 8 Festival players perform music by Mozart, Shostakovich and Dvorak.

Jul 15 Festival musicians perform music by Schumann, Brahms, and Weisgall.

Jul 22 The World Premiere of Saylor's Trio for Clarinet, Viola and Piano highlights this concert, which also includes music by Beethoven and Ravel.

Jul 29 Festival musicians perform the Piano Quintet No. 1 by Ernest Bloch, as well as music by George Rochberg, and Schubert.

4:00 pm The Studs Terkel Almanac

The weekly best of Studs' daily Chicago broadcast features interviews, readings, and occasional surprises. Produced by WFMT, Chicago.

Jul 1 Author Barbara Garson talks about her book, *The Electronic Sweatshop: How Computers are Transforming the Office of the Future into the Factory of the Past*.

Jul 8 Studs presents a tribute to innovative jazz trumpeter Roy Eldridge, who died in March, 1988.

Jul 15 Studs speaks with Sally Bingham on her history of her family and their newspaper, the *Courier-Journal*.

Jul 22 Studs talks with Michael Sherry, author of *The Rise of American Air Power: The Creation of Armageddon*.

Jul 29 Conductor John Eliot Gardiner discusses the music of Bach.

5:00 pm All Things Considered

6:00 pm Star Date

Local funding by Doctors of Optometry Douglas Smith and Richard Nelson; the Allen Johnson family; the Northwest Nature Shop in Ashland; and Burch and Burnett in Coquille.

KSMF 89.1/Rogue Valley

KSBA 88.5/Coos Bay

KSKF 90.9/Klamath Falls

6:00 pm Siskiyou Music Hall
Classical music until 2:00 am

6:02 pm Mountain Stage

Larry Groce hosts this weekly live concert broadcast from West Virginia, featuring all kinds of music, comedy, and other surprises.

Jul 1 Celtic singer June Tabor and the Schmidt-Verdery Duo are featured.

Jul 8 Singer/songwriters Bob Gibson, John Stewart and Steve Gie are featured.

Jul 15 Mose Allison appears, with Tommy Makem, Robert Earl Keen, and the World Beat sounds of 3 Mustaphas 3.

Jul 22 This concert features the Turtle Island String Quartet.

Jul 29 The Uptown Rhythm Kings are featured along with the women's blues of Saffire, and Noel Paul Stookey (Paul of Peter, Paul and Mary).

8:00 pm A Prairie Home Companion

The news from Lake Wobegon continues.

Funding for local broadcast provided in part by The Medford Mail Tribune and Mid-Oregon Printing of Roseburg.

10:00 pm The Blues

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2:00 am Sign-Off



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Boiler Bay

by John F. Sollers

The moon sucks the storm inside.
What is it but a swath of blue hair
across the roar and wash of waves.
Wind smooths the wrinkled sand,
pushes sea currents, pulls itself
from south to north. Wings of gulls
harvest the air. A blow shakes foam
fretting rocks and shifting sand spits
into narrow fingers littered with agates.
The silence between wave crest and crash
crawls with a pause for breath.
The ocean weaves a scatter of tangled wrack:
bull kelp, broken moons, brittle stars.

post obitum for an Environmentalist

by John F. Sollers

The organ playing
his favorite tune,
he looked natural
except for the Sunday
suit, rouge, slicked
down hair and lack
of twinkle. Four days later
the cemetery superintendent
punched three feet deep
with a post hole digger.

The remains slid
into the pocket
in a coffee can sized
triple-walled
aluminum (half life -
 7.2×10^5 years)
container sealed
with Everlast fiberglass.
The earth was tamped,
divot replaced,
brass marker speared
into sod.

He didn't waste space.

There May Be Losses

by John F. Sollers

1.

It's a short way to night
that will cover, like a lid,
the dark dreams of your hair.
Mirrors tell no lies
of the ghosts framing your face,
falling about your shoulders,
the rattle of clods.

2.

Curled in burlap, the dry dust
of potato harvest, you leaned
into sea mist seeking
broad whale flukes,
the flash of barnacles.
Even to sight a spout
breaking light would do,
but fog cut you off.

3.

You search *contortas'* green crowns
for small birds dancing
but pine tops bunch together
blocking light. Below, spindly trunks—
fish skeletons planted skull first—
twist up from humus,
ribs brittle as straw,
as a child, as old men's bones
begging to lie down.

4.

It is not enough to hide,
damp and seeking decay.
The thin threads of bird song,
a sweet taste,
filter through the dark.

John Sollers lived and taught in Idaho for twenty years before moving to Gleneden Beach. Since coming to Oregon, he's been experimenting, trying to replace his lost Idaho voice. Sollers' poetry has appeared in several publications, most recently in *Snapdragon* (University of Idaho).

We encourage local authors to submit original prose and poetry for publication in the GUIDE. We ask that you submit no more than four poems at one time, with no poem longer than 100 lines, and prose of up to 1,500 words. Prose can be fiction, anecdotal or personal experience.

Typewritten, double-spaced manuscripts, accompanied by a biographical note and a stamped, self-addressed envelope, should be sent to Vince & Patty Wixon, c/o KSOR GUIDE, 1250 Siskiyou Blvd., Ashland, OR. Please allow two to four weeks for reply.

DIRECTOR'S DESK (Continued from Page 4)

Radio.

Bill has been a member of the Guild's Board for eight years and has been president of the Guild for the past five. During his presidency we have completed major undertakings including the relocation of our main transmitter to King Mountain, the construction of our satellite stations and the launching of our local and regional news activities. Bill has spearheaded the expansion and refinement of the Guild's Board, and he personally undertook the business membership campaign which has been so important to our growth and stabilization. His has been a strong and wise voice which has provided us with both important counsel and encouragement.

Happily, the Guild's by-laws provide for continued service on the Board by the immediate past president, and Bill will continue to serve public radio with his presence on the Board.

Ted Lawson is well known to many of you. As a volunteer he helped us in the early days of our news operation by handling our morning newscasts. In fact that meant getting up early enough to be at the studios before 5 AM every weekday. But that type of service is no stranger to Ted or his family. His parents, Vera and Earl Lawson of Ashland, have been an essential and active part of KSOR since the founding of the KSOR Listeners Guild in 1975. Ted is now the Development Director of the Southern Oregon Historical Society and noted, in some written comments prepared for the Guild's March meeting, that it seemed appropriate for him to assume the Guild's presidency at a time when KSOR was celebrating its own history of service on the occasion of the station's 20th birthday.

I thought you might enjoy reading a portion of Ted's written statement:

I consider it a great privilege and honor to have been asked to follow Bill Thorndike as president of the Listeners Guild Board. It is also a great responsibility. The age-old

quote about following a man who has left big shoes to fill certainly fits Bill Thorndike... It is propitious for me to be in this position at the time when the station is celebrating a historical milestone in its 20th anniversary — one-fifth of a century, two decades of service to southern Oregon and northern California listeners. History is now my business, and I have learned much since I started working with the Southern Oregon Historical Society. I have learned to appreciate history and the study of history, and it is my hope to import some of that appreciation and concern to you as members of the Board and listeners to Jefferson Public Radio. How can we know who we are or where we are going as a Board or an organization unless we know a little about where we have been? So, it is serendipitous that we are marking a significant anniversary now and can look back at where we have come from and how we got to where we are in preparation for the journey to where we are going.

There is an imbalance in the outlook of many citizens today which concentrates on the here and now while ignoring the when and there of the past and the future. Historian David McCullough on the occasion of Congress's birthday in March noted the example of a digital watch as the perfect symbol of that imbalance in outlook. It tells us only the time is now, at this very instant, as though that were all anyone would want or need to know. However, a traditional clock, with two hands and an old-fashioned face with twelve numbers, shows us not only what time it is now, but what time it used to be and what time it will become. Let us keep track of what KSOR used to be and what it will become as we enter the third decade of service ... and on we go!

Welcome aboard, Ted!

— Ronald Kramer
Director of Broadcasting

ARTS EVENTS

For more information about arts events, listen to the KSOR Calendar of the Arts broadcast weekdays at 10 and noon.

1 Workshop: The Jazz / Big Band Workshop directed by Gene Aitken
The Britt Arts Training Workshops
(503) 779-0847 **Medford.**

1 and 2 Theater: Niel Simon's "The Odd Couple." A Darkhorse Theater Production directed by David Marsh
The Rogue Building
2235 Lower River Road
Rogue Community College
(503) 862 2549 **Grants Pass.**

1 thru 8 Exhibit: Robert C. De Voe paintings and pastels 10:30 am to 5:30 pm Tuesday thru Saturday 11:00 am to 2:00 pm Sunday
The Hanson Howard Gallery
82 North Main Street
(503) 488-2562 **Ashland.**

1 thru 9 Concerts: The Oregon Bach Festival
The Hult Center for the Performing Arts
(503) 687-5000 **Eugene.**

1 thru 9 The Oregon Shakespearean Festival's "And a Nightingale Sang..." directed by Warner Shook
The Angus Bowmer Theater

thru September 10 The Oregon Shakespearean Festival's "All My Sons" directed by Phil Killian
The Angus Bowmer Theater

thru September 29 The Oregon Shakespearean Festival's "Henry IV, Part 2" directed by Henry Woronitz
The Elizabethan Stage

thru September 30 The Oregon Shakespearean Festival's "The Two Gentlemen of Verona" directed by Bill Cain
The Elizabethan Stage

thru October 1 The Oregon Shakespearean Festival's "Much Ado About Nothing" directed by Pat Patton
The Elizabethan Stage

thru October 27 The Oregon Shakespearean Festival's "Not About Heroes" directed by Kathryn Long
The Black Swan Theater

thru October 28 The Oregon Shakespearean Festival's "Pericles Prince of Tyre" directed by Jerry Turner
The Angus Bowmer Theater

thru October 29 The Oregon Shakespearean Festival's "Cyrano de Bergerac" directed by James Edmonson
The Angus Bowmer Theater

For ticket information and free brochures, write: Shakespeare P.O. Box 158 Ashland, Oregon 97520 (503) 482-4331 **Ashland.**

1 thru 15 Theater: "Mame"
An Encore Presenters Production
Harbor Hall
325 East Second Street (50#)
347-4404 **Bandon.**

1 thru 29 Exhibit: David Redetke clay sculpture and prismacolor drawings
10:00 am to 5:00 pm Tuesday thru Friday
10:00 am to 4:00 pm Saturday
The Rogue Gallery
40 South Bartlett Street
(503) 772-8118 **Medford.**

1 thru 30 The Britt Festival Presentations:
7/1 - Jazz Festival: Ahmad Jamal
7/2 - Jazz Festival: Louie Bellson & His Big Band - "A Tribute to Duke Ellington"
7/14 - Folk Festival: Holly Near & Ronnie Gilbert
7/15 - Folk Festival: Don McLean / Jessie Winchester
7/16 - Folk Festival: Leo Kottke & Michael Hedges
7/19 thru 22 - Theater Festival: "Man of La Mancha"
7/24 and 25 - Dance Festival: "Momix"
7/28 - Jazz Festival: Montreux Band / John Nilson
7/29 - Jazz Festival: Flora Purim & Airto
7/30 - Jazz Festival: Al Hirt

For tickets and information write or call:
Britt Festivals
P.O. Box 1500
Jacksonville, Oregon 97530
(503) 773-6077 or 1-800-882-7488
Jacksonville.

1 thru 31 Exhibit: "Drawings on the Dream." Monoprints by Denise G. Kester
The Key of "C"
116 C Street
(503) 482 2660 **Ashland.**

**1 thru 31 Exhibit: Amber Handel
acrylics and mixed media**
The Coos Bay Public Library
525 West Anderson Ave.
(503) 269-1101 **Coos Bay.**

**1 thru 8/19 Dinner Theater: Pump
Boys and Dinettes.** A good-time musical
with a country flavor! 9:00 pm at the
Oregon Cabaret Theater
1st and Hargadine Streets
(503) 488 2902 **Ashland.**

1 thru 9/2 Theater: "Insomni-ACTS"
An Encore Presenters Production
Harbor Hall
325 East Second Street
(503) 347-4404 **Bandon.**

**1 thru 9/30 Exhibit: "Looking
Homeward America."** A Southern Oregon
Historical Photographic Exhibit 1:00 pm to
5:00 pm Tuesday thru Saturday
The Chappell-Swedenburg House Museum
990 Siskiyou Boulevard
(503) 488-1341 **Ashland.**

**1 thru 10/31 The Ashland Open-Air
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Saturdays - 10:00 am to 6:00 pm
Sundays - 11:00 am to 5:00 pm
Guanajuato Way at the Lithia Park
entrance
(503) 482 1963 **Ashland.**

**1 thru 1990 Exhibit: "Making Tracks:
The Impact of Railroading in the Rogue
Valley."** The Jacksonville Museum of
Southern Oregon History
(503) 899-1847 **Jacksonville.**

**1 thru 1990 Exhibit: "HANNAH: Pioneer
Potters on the Rogue."** The Jacksonville
Museum of Southern Oregon History
(503) 899-1847 **Jacksonville.**

**2 thru 29 Exhibit: Harriet Rex Smith -
mixed media.** Gallery Hours: 1 pm to 4
pm Sunday thru Thursday
Klamath Art Gallery
120 Riverside
(503) 883-1833 **Klamath Falls.**

**7 thru 9 Festival: All Oregon Dixieland
Party.** 13 Oregon Bands + Monte Ballou,
Don Kinch, & Joe Ingram
The Lane County Fairgrounds
(503) 888-4386 **Eugene.**

**7 thru 16 Music Theater: "Man of La
Mancha."** A Rogue Music Theater
Presentation 8:15 pm
Rogue Community College Concert Bowl
(503) 479-5541 **Grants Pass.**

**7 thru 19 Exhibit: "Postcards and
Impressions."** Paintings by Bruce Bayard
Reception: Friday, July 7th, 7 pm to 9 pm
On The Wall Gallery
217 East Main Street
(503) 773-1012 **Medford.**

7 thru 30 Exhibit: Gwen Stone
Artist's Reception: July 8th at Lithia Creek
Arts. "Collage Letters" - Ashland Public
Library. "Indonesian Series" -
Lithia Creek Arts
31 Water St.
(503) 482-1151 / 488 1028 **Ashland.**

**7 thru October 27 The Oregon
Shakespearean Festival's "The Road to
Mecca"** directed by Jerry Turner
The Black Swan Theater
(503) 482-4331 **Ashland.**

**7 thru 28 Exhibit: Jody Koiness -
watercolor/Madalyn Knoll - wall hung
ceramics.** Artists' Reception: 7 pm to 9
pm, Friday, July 7th
Gallery Hours: 11 am to 6 pm Monday
thru Friday
Umpqua Valley Arts Center
1624 West Harvard Blvd.
(503) 672-2532 **Roseburg.**

**10 thru 14 Conference: Rogue Valley
Writers' Conference**
Southern Oregon State College
(503) 482-6331 **Ashland.**

14 Bluegrass Concert: The Swing Beans
An Oregon Coast Music Festival
Presentation 12:30 pm at the Shore Acres
State Park
Cape Arago Highway
(503) 269-4150 **Charleston.**

15 Latin Dance Concert: Bochinche
An Oregon Coast Music Festival
Presentation 7:30 pm at the National
Guard Armory
255 North Norman
(503) 269 4150 **Coos Bay.**

**17 Concert: Metolius and Emanuil
Sheynkman.** An Oregon Coast Music
Festival Presentation 8:00 pm in the
Pacific High School Auditorium
2260 Longwood Drive
(503) 269-4150 **Reedsport.**

<p>18 Concert: Metolius and Emanuil Sheynkman. An Oregon Coast Music Festival Presentation 8:00 pm in Harbor Hall 235 East 2nd Street (503) 269-4150 Bandon.</p> <p>19 Concert: Music "con Amore" An Oregon Coast Music Festival Presentation 8:00 pm at the Pony Village Lodge Virginia Avenue (503) 269-4150 North Bend.</p> <p>20 thru 29 Exhibit: Summer Show of Fine Woodworking A Siskiyou Woodcraft Guild Event Pioneer Hall 73 Winburn Way (503) 482-1436 Ashland.</p> <p>21 Concert: Dvoika - Emanuil Sheynkman & Richard Patterson. An Oregon Coast Music Festival Presentation 8 pm at the Marshfield Auditorium 10th and Ingersoll (503) 269-4150 Coos Bay.</p> <p>21 thru August Music Theater: "My Fair Lady." A Eugene Festival of Musical Theater Presentation The Hult Center's Silva Concert Hall (503) 687 5000 Eugene.</p> <p>22 Picnic Concert: The Bay Area Concert Band. An Oregon Coast Music Festival Presentation 12:30 pm in Mingus Park 10th Street (503) 269-4150 Coos Bay.</p> <p>22 Concert: The Pioneer Brass. An Oregon Coast Music Festival Presentation 8 pm in the Marshfield Auditorium 10th and Ingersoll (503) 269-4150 Coos Bay.</p> <p>23 Picnic Concert: Metolius. An Oregon Coast Music Festival Presentation 1:00 pm at The Oregon Institute of Marine Biology (503) 269-4150 Charleston.</p> <p>25 Concert: The Festival Orchestra An Oregon Coast Music Festival Presentation 8 pm in the Marshfield Auditorium 10th and Ingersoll (503) 269-4150 Coos Bay.</p>	<p>26 Concert: The Festival Orchestra An Oregon Coast Music Festival Presentation 8 pm at the Newport Performing Arts Center 777 West Olive (503) 265-ARTS Newport.</p> <p>26 Book Review: Book and Breakfast 6:30 am in the Douglas County Justice Hall Cafeteria (503) 440-4308 Roseburg.</p> <p>27 thru 29 Musical: "The Music Man" 8 p.m. Jacoby Auditorium Umpqua Community College (503) 440-4600 Roseburg.</p> <p>28 Concert: The Festival Chamber Players An Oregon Coast Music Festival Presentation 8 pm in the Marshfield Auditorium 10th and Ingersoll (503) 269-4150 Coos Bay.</p> <p>28 thru 30 Music Theater: "Annie Get Your Gun." A Rogue Music Theater Presentation 8:15 pm at the Rogue Community College Concert Bowl (503) 479-5541 Grants Pass.</p> <p>29 Concert: The Festival Orchestra An Oregon Coast Music Festival Presentation 8 pm in the Marshfield Auditorium 10th and Ingersoll (503) 269-4150 Coos Bay.</p> <p>30 thru October 27 The Oregon Shakespearian Festival's "Breaking the Silence" directed by Libby Appel The Black Swan Theater (503) 482-4331 Ashland.</p>
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Guide Arts Events Deadlines

September Issue: July 14
October Issue: August 14

Calendar of the Arts Broadcast

Items should be mailed well in advance to permit several days of announcements prior to the event.
Mail to: KSOR Calendar of the Arts,
1250 Siskiyou, Ashland, OR 97520.

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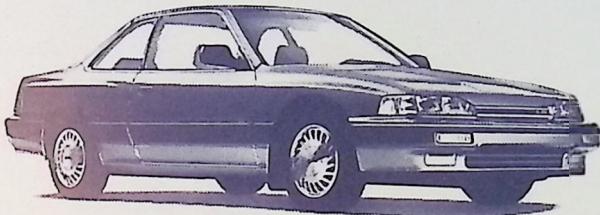
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